Catalogue of the Perry Pictures

Boston & Malden
Massachusetts
New York

The Story of the Perry Pictures.

The publication of the Perry Pictures has made it possible for even the poorest child and the poorest home to own copies of the world's greatest paintings. Previous to the publication of these pictures it was necessary to buy photographs or engravings if one wished to make a collection of reproductions of the masterpieces.

In the spring of 1897, Eugene A. Perry, who was then master of the Center Grammar School in Malden, Massachusetts, published two pictures, Longfellow and His Home at Cambridge. He wrote a mimeograph copy of an advertisement on the backs of these pictures and sent them out. This was the beginning of the Perry Pictures—although his own name was not given to the pictures for some time. Other subjects were added, the subjects were classified, new and more expensive plates were made, the name Perry Pictures became a "household word."

It is impossible to estimate the good that has been done by these pictures. A new field has been opened up to the children of the public schools, new beauty has been brought into the life of the child and into the life of the adult. One Superintendent of Schools says, "Among the helps that have come to the public schools in the past ten years, none has been greater than the Perry Pictures."

Of course there would be imitations of these pictures,—no more sincere compliment can be paid to a new idea—and every publisher who has offered pictures of a similar character has followed very largely, and some have copied almost word for word, the catalogues of the Perry Pictures.

At the great International Exposition in Paris, The Perry Pictures Company were awarded a *Gold Medal*, and at the Pan-American Exposition at Buffalo, in 1901, they received the *highest award* given any publishers of pictures of this kind.—a *Silver Medal*, no other publisher receiving more than a bronze medal, this being the medal next lower than the silver medal. In 1902, the Perry Pictures Company were awarded a *Gold Medal* at the South Carolina Interstate and West Indian Exposition.

THE PERRY PICTURES.

THE PROCESS.

The Perry Pictures are half-tone reproductions from photographs or steel engravings. A large number of subjects are now published in the "Boston Edition." These pictures are printed in a beautiful photographic brown or Sepia tone, resembling that of expensive art photographs, and are on rough paper.

SUBJECTS.

Reference to the catalogue will show that large numbers of the most famous paintings of the world are included in the list of subjects. The pictures are arranged under schools of painters, as the Italian, French, German, English, American, etc. Many noted sculptures are included in the series. Pictures representing historical events in American and foreign history are given a prominent place. Portraits of eminent poets, authors, statesmen, scientists, musicians, reformers, etc., appear in great numbers.

SHAPE.

The Perry Pictures avoid the serious artistic error of trying to make the pictures all of one size irrespective of the shape or the size of the original painting. It is readily seen that a photograph that is square cannot be reproduced to occupy the same space as a photograph whose height is three times its width, unless the extra width is filled with "tints." Pictures that are all made "of the same size" need only to be seen to show how inartistic is the effect.

USES.

The uses to which the Perry Pictures lend themselves are almost unlimited.

FOR THE HOME.

Home Decoration. Thousands of homes that had never had a good picture have been decorated with the Perry Pictures.

In the nursery a collection of these pictures, consisting mostly of animal pictures with a few simple religious subjects, may be arranged as a dado on the walls, low, where the children can see them plainly, and the beauty that will be brought into the life of the child in this way will be of inestimable value.

Every child should have an album of these pictures. It will afford him many hours of amusement and valuable instruction. He will learn to love them very early, and you will be surprised to see how soon he will learn to recognize them as you call them by their names. Or the pictures may be trimmed close and mounted on dark cardboard, and the titles and artists' names placed on the backs of the cards.

The older children should surely have beautiful pictures—pictures all their own. (The sense of ownership means much to the child.) Acquaintance with great paintings is an essential part of modern education. Possession of the pictures will be likely to awaken a desire to know about the artist and his work. Such knowledge will tend to make the life of the child broader and richer.

These pictures, being reproductions of many of the world's masterpieces, are of great value for adults as well as for children. As a means of entertainment merely, a collection of the Perry Pictures in the home will prove of much greater value than is indicated by their cost.

FOR THE SCHOOL.

The teaching of geography can be greatly improved by the wise use of pictures.

History may be taught almost without the use of books if pictures illustrating all important events are used as the basis of instruction.

The work in language, especially in the lower grades, can be changed from the distasteful, lifeless subject that it too often becomes, to a most interesting part of the course of study, through the use of pictures.

Sketches of the lives of artists, authors, poets, statesmen, if well presented on the anniversary of the birth of the subject of the sketch, and accompanied by appropriate pictures, may help in the larger culture which is the rightful heritage of every child.

We wish the children to know and to make their very own many of the beautiful poems that have been written. Shall they not know and own many of the best productions of the painter's thought and skill?

In the study of architecture and painting they are well-nigh invaluable.

For schoolroom decoration, hung low, where they can easily be seen, the Extra Size pictures are excellent.

Pictures in Sunday-schools may prove helpful in ways never yet realized.

SIZE AND STYLE.

The Perry Pictures, Regular Size, are on paper 5½ x 8—an excellent size for general use.

The Perry Pictures, New York Edition, are on rough paper 7 x 9, in the Sepia tone.

The Perry Pictures, Extra Size, are on rough paper from 10 x 12 to 11 x 14, in the Sepia tone.

The Perry Pictures, Small Size, are on paper 3 x 3½. This size is excellent for compositions, essays, etc.

PRICE.

Regular Size, One Cent Each. No orders by mail for less than twenty-five pictures in this size; 120 for $1.00. Assorted as desired. Postpaid. (It will be noted that *for the same amount of money* you can secure *twice* as many pictures as if you bought pictures that are sold at two cents each; and if you purchase a dollar's worth, 120 pictures, you secure *more than twice as many.*)

Although it costs more to publish the "Boston Edition" than the Regular Edition, we shall send the "Boston Edition" in all subjects we are supplying in that edition when your order reaches us, at the same price as the Regular Edition.

New York Edition. Two Cents Each for thirteen or more. See list of subjects in this edition on page 3. Many other subjects will be added. These are gems of art.

Extra Size, Five for 25 cents; 11 for 50 cents; 23 for $1.00. Each additional picture, beyond 23, in the same order, four cents additional. No orders for less than five of this size.

Small Size, One-half Cent Each. Assorted as desired. Postpaid. No orders by mail for less than fifty of the Small Size.

THE PERRY PICTURES. 888.
NEW YORK EDITION.

THREE MEMBERS OF A TEMPERANCE SOCIETY.

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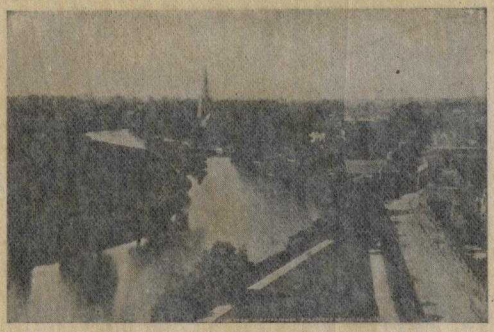

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The subjects represented on this page and on page 5 are published in the Extra Size, on paper 10 x 12 or larger, at five for 25 Cents, eleven for 50 Cents, twenty-three for $1.00, as well as in the One Cent Size.

They include many of the most beautiful subjects in this catalogue. They are especially valuable for school and home decoration and for art collections.

We announce the publication of a

NEW EDITION OF THE PERRY PICTURES.

to be known as the

NEW YORK EDITION.

(This name is given to them simply to distinguish them from the Regular Edition and the Boston Edition.)

They are on rough paper, **7 x 9** (notice the size), and in the beautiful Sepia tone that resembles that of high-price photographs.

PRICE, TWO CENTS EACH.

No orders for the New York Edition by mail for less than **25** cents.

These subjects are now ready. Many others will be added.

5 Bryant.
15 Longfellow.
45 James Russell Lowell.
112 George Washington. Stuart.
125 Abraham Lincoln.
132-D Roosevelt.
321 Sistine Madonna. (Complete.) Raphael.
322-B. Sistine Madonna. (Detail, oblong.) Raphael.
324 Madonna of the Chair. Raphael.
367 Holy Night. Correggio.
388 Aurora. Guido Reni.
399 Last Communion of St. Jerome. Domenichino.
484 Spring. Corot.
493 The Lake. Corot.
499 Four Kittens. Adam.
501 Oxen Going to Work. Troyon.
509 Angelus. Millet.
511 Gleaners. Millet.
513 Labor. Millet.
516 Shepherdess Knitting. Millet.
521 Feeding her Birds. Millet.
524 The Rainbow. Millet.
538 Horse Fair. Rosa Bonheur.
539 Coming from the Fair. Rosa Bonheur.
540 Ploughing. Rosa Bonheur.
559 Contented Flock. Rosa Bonheur.
560 Flock of Sheep. Rosa Bonheur.
571-G The Broken Pitcher. Bouguereau.
575 Song of the Lark. Breton.
586 End of Day. Adan.
596 Helping Hand. Renouf.
607 Return to Port. Haquette.
612 In the Meadow. Dagnan-Bouveret.
618 Shepherdess. Lerolle.
619 By the River. Lerolle.
620 Arrival of the Shepherds. Lerolle.
626 Descent from the Cross. Rubens.
646 Children of Charles I. Van Dyck.
649 Baby Stuart. Van Dyck.
652-C William, Duke of Bedford. Van Dyck.
663 Surrender of Breda. Velasquez.
674 Holy Family. Murillo.
682 St. Anthony of Padua. Murillo.
707 Landscape. Spring. Ruysdael.
708 The Mill. Ruysdael.
752 The Avenue, Middelharnis, Holland. Hobbema.
795 Queen Louise. Richter.
800 Christ and the Doctors. Hofmann.
801 The Christ. Hofmann.
802 Christ and the Rich Young Man. Hofmann.
804 Christ Teaching from a Boat. Hofmann.
807 Christ Blessing Little Children. Plockhörst.
810 The Good Shepherd. Plockhörst.
815 "He is Risen." Plockhörst.
861 Angel Heads. Reynolds.
877-C Spring. Lawrence.
882 Old Temeraire. Turner.
886 Pharaoh's Horses. Herring.
888 Three Members of a Temperance Society. Herring.
893 Saved. Landseer.
898 King Charles Spaniels. Landseer.
940 Sir Galahad. Watts.
995 Taking the Veil. Weir.
1020 Christmas Chimes. Blashfield.
1063 "Can't You Talk?" Holmes.
1065 "Which do You Like?" Holmes.
1066 Nydia. Bodenhausen.
1067 Mother and Child. Bodenhausen.
1093 St. Cecilia. Naujok.
1099-C The Last Move. Ronner.
1101 Christ and the Fishermen. Zimmerman.
1112 Madonna. Ferruzzi.
1130 Fishing Boats. Ravanne.
1133 Lorna Doone. Wontner.
1172 Venus de Milo.
1414 Washington Crossing the Delaware. Leutze.
1488-B Virginia Waterfall, near Windsor, England.
1802 St. Mark's, Venice.
3197 The Wave. James.
3200 Lost. Schenck.
3248 Soul's Awakening. J. J. Sant.
3310 Madonna and Child. Sichel.

The Set of Eighty-two Pictures, $1.64. Send for the Set.

PICTURES OF FOREST TREES.

Each sheet, 9x12 inches, consists of three pictures—the tree, a section of the trunk and a spray of leaves—and a short description of the tree. Every schoolroom should have a set of these pictures.

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Black Oak. Yellow Bark Oak.
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Tamarack. (American Larch.)
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Willow. Osier.
Poplar-leaved Birch. (White Birch.)

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Silver-leaf Poplar.
Shag-bark Walnut, or Hickory.
Sugar Maple. (Rock Maple.)
Fir Balsam.
White Ash.
White Cedar.
American Beech.

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Black Walnut.
Horse Chestnut.
Linden or Lime Tree.
Bass Wood. (Pumpkin Wood.)
Black Ash. (Water Ash.)
Butternut. (White Walnut.)
Locust, Butternut or Hickory.

The Perry Pictures at one cent each are marvels of cheapness and of the typographic art. Everyone can now afford to enjoy the art work of the world's great masters in a form not so very inferior to the originals as might be expected in a reproduction. The gods have come down to dwell among men. As a result we should expect the sons of men to improve in the coming generations.—*A. H. MacKay, Superintendent of Education of Nova Scotia.*

THE PERRY PICTURES, EXTRA SIZE.

We wish to call especial attention to these pictures. They are gems of art. For picture study, art collections, gifts, school and home decoration, etc., they are of great value.

On Rough Paper, 10 x 12 inches or larger, in the Sepia tone.

Price —Five cents each for 5 or more, postpaid; eleven for 50 cents; twenty-three for $1.00; each additional picture, beyond twenty-three, in the same order, four cents additional. No order for less than five of these pictures by mail.

LIST OF SUBJECTS.

Ex. 5 William Cullen Bryant.
Ex. 11 Nathaniel Hawthorne.
Ex. 15 Henry Wadsworth Longfellow.
Ex. 16 His Birthplace, Portland.
Ex. 45 James Russell Lowell.
Ex. 73 Shakespeare.
Ex. 74-B Stratford-on-Avon.
Ex. 112 George Washington.
Ex. 113 Martha Washington.
Ex. 125 Lincoln.
Ex. 132 William McKinley.
Ex. 132-C Theodore Roosevelt.
Ex. 261 Virgin, Infant Jesus, and St. John. Botticelli.
Ex. 278 Mona Lisa. Leonardo da Vinci.
Ex. 280 The Last Supper. Leonardo da Vinci.
Ex. 296 The Fates. Michelangelo.
Ex. 319 Portrait of Himself. Raphael.
Ex. 321 Sistine Madonna. Complete. Raphael.
Ex. 322 Sistine Madonna. Detail. Raphael.
Ex. 324 Madonna of the Chair. Raphael.
Ex. 325 Madonna Granduca. Raphael.
Ex. 327 Madonna di Tempi. Raphael.
Ex. 357 Madonna of the Harpies. Andrea del Sarto.
Ex. 360 John. Andrea del Sarto.
Ex. 367 Holy Night. Correggio.
Ex. 388 Aurora. Guido Reni.
Ex. 394 Mater Dolorosa. Guido Reni.
Ex. 477 Mother and Daughter. Le Brun.
Ex. 484 Spring. Corot.
Ex. 485 Dance of the Nymphs. Corot.
Ex. 493 The Lake. Corot.
Ex. 499 Four Kittens. Adam.
Ex. 501 Oxen Going to Work. Troyon.
Ex. 502 Return to the Farm. Troyon.
Ex. 508-C Portrait of Millet. Millet.
Ex. 509 Angelus. Millet.
Ex. 510 The Sower. Millet.
Ex. 511 The Gleaners. Millet.
Ex. 513 The Man with the Hoe. Millet.
Ex. 516 Shepherdess Knitting. Millet.
Ex. 519 Woman Churning. Millet.
Ex. 521 Feeding Her Birds. Millet.
Ex. 525 The First Step. Millet.
Ex. 538 Horse Fair. Rosa Bonheur.
Ex. 540 Ploughing. Rosa Bonheur.
Ex. 542 An Old Monarch. Rosa Bonheur.
Ex. 553 On the Alert. Rosa Bonheur.
Ex. 554 A Noble Charger. Rosa Bonheur.
Ex. 555 A Norman Sire. Rosa Bonheur.
Ex. 559 Contented Flock. Rosa Bonheur.
Ex. 571 Virgin, Infant Jesus and St. John. Bouguereau.
Ex. 575 Song of the Lark. Breton.
Ex. 577 The Gleaner. Breton.
Ex. 581 The Washerwoman. Breton.
Ex. 586 End of Day. Adan.
Ex. 587 The Haymaker. Adan.
Ex. 587-C Across the Fields. Adan.
Ex. 596 A Helping Hand. Renouf.
Ex. 600 The Balloon. Dupré.
Ex. 603 Escaped Cow. Dupré.
Ex. 607 Return to Port. Haquette.
Ex. 609 Madonna and Child. Dagnan-Bouveret.
Ex. 612 In the Meadow. Dagnan-Bouveret.
Ex. 618 Shepherdess. Lerolle.
Ex. 619 By the River. Lerolle.
Ex. 620 Arrival of the Shepherds. Lerolle.
Ex. 629 The Herd. Camille Paris.
Ex. 648 Baby Stuart. Van Dyck.
Ex. 651 Repose in Egypt. Van Dyck.
Ex. 655 A Reading from Homer. Alma-Tadema.
Ex. 662 Prince Balthazar. Velasquez.
Ex. 673-B Mother and Child. Complete. Murillo.
Ex. 674 Holy Family. Murillo.
Ex. 677 Children of the Shell. Murillo.
Ex. 681-B. Madonna and Child. Murillo.
Ex. 682 St. Anthony of Padua. Murillo.
Ex. 683 Divine Shepherd. Murillo.
Ex. 707 Landscape. Spring. Ruysdael.
Ex. 708 Landscape with Mill. Ruysdael.
Ex. 739 Bull. Paul Potter.
Ex. 752 The Avenue, Middelharnis. Hobbema.
Ex. 756 Sheep. Autumn. Mauve.
Ex. 757 Sheep. Spring. Mauve.
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Ex. 802 Christ and the Rich Young Man. Hofmann.
Ex. 802-B The Christ. Hofmann.
Ex. 807 Christ Blessing Little Children. Plockhorst.
Ex. 810 The Good Shepherd. Plockhorst.
Ex. 815 He is Risen. Plockhorst.
Ex. 820 Rest in Flight. Knaus.
Ex. 822 Last Token. Gabriel Max.
Ex. 831 Christ before Pilate. Munkacsy.
Ex. 835 The Lone Wolf. Kowalski.
Ex. 861 Angel Heads. Reynolds.
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Ex. 1032 Isaiah. Sargent.
Ex. 1033 Prophets. Sargent.
Ex. 1034 Prophets. Sargent.
Ex. 1035 Prophets. Sargent.
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Ex. 1130 Fishing Boats. Ravanne.
Ex. 1133 Lorna Doone. Wontner.
Ex. 1172 Venus de Milo.
Ex. 1173 Victory of Samothrace. Ancient Sculpture.
Ex. 1332 Landing of the Pilgrims. Rothermel.
Ex. 1336 Pilgrim Exiles. Boughton.
Ex. 1414 Washington Crossing the Delaware. Leutze.
Ex. 1421 Lincoln Statue, Lincoln Park, Chicago. Augustus St. Gaudens.
Ex. 1425-B Niagara Falls.
Ex. 1425-F Niagara Falls.
Ex. 1616 Parthenon.
Ex. 1758 Bridge and Castle of St. Angelo, with St. Peter's.
Ex. 1766 Forum.
Ex. 1802 St. Mark's.
Ex. 2538-B King Edward VII.
Ex. 3140 Countess Potocka.
Ex. 3197 The Wave. James.
Ex. 3200 Lost. Schenck.
Ex. 3248 Soul's Awakening. J. J. Sant.
Ex. 3296 Harvesters' Return. Seifert.
Ex. 3305 Madonna of the Olive Branch. Barabino.
Ex. 3310 Madonna and Child. Sichel.

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4 Chief Josh.
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6 Chief White Buffalo.
7 Kill Spotted Horse.
8 Chief Wets-It.
9 Chief Mountain.
10 Thunder Cloud.
11 Three Fingers.
12 Chief Wolf Robe.
13 Alice Lone Bear.
14 Annie Red Shirt.
15 Broken Arm.
16 High Bear.
17 Chief Hollow Horn Bear.
18 Chief Red Cloud. Side View.
19 Chief Sitting Bull.
20 Chief Little Wound.
21 Ahahe.
22 Blue Wings.
23 Governor Diego Narango.
24 Chief Grant Richards.
25 Chief Joseph.
26 Chief Louison.
27 Ts-i-do-we-tsh.
28 Chief White Man.
29 White Swan.
30 Yellow Feather.
31 Apache Papoose.
32 Sac and Fox Papoose.
33 Wichita Papoose.
34 Two Little Braves.
35 Chief Red Cloud.
36 Chief Wolf Robe. Full length.
37 Chief Geronimo. In Indian Dress.
38 Chief Good Eagle.
39 Chief Red Bear.
40 Chief Eagle Feather and Papoose.

The set of 40 pictures sent postpaid for $1.60.

I desire to commend the Perry Pictures, Extra Size, especially. They have a definiteness, and effect and tone superior to any other art reproduction that has come under my observation. I commend them as being especially serviceable to teachers interested in art.— *Herbert B. Hayden, Superintendent of City Schools, Council Bluffs, Iowa.*

Numbers 15, 132, 132c, 321, 324, 499, 509, 538, 586, 618, 648, 795, 800, 801, 861, 886, 1063, 1067, 1093, 1112, 1425B, 3197, 3310, are among the most popular subjects in our whole catalogue. These twenty-three pictures, 10 x 12, will be sent postpaid for $1.00. In ordering, call them Set 132.

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1 Washington Irving.
2 His Home, "Sunnyside."
3 James Fenimore Cooper.
4 His Home.
5 William Cullen Bryant.
6 His Home, Cummington.
7 His Home, "Cedarmere."
9 Ralph Waldo Emerson.
10 His Home.
11 Nathaniel Hawthorne.
12 His Birthplace.
13 His Home, "Old Manse."
14 His Home, "Wayside."
15 Henry Wadsworth Longfellow.
16 His Birthplace, Portland.
17 His Home, Portland.
18 His Home, Cambridge.
18B His Home, Cambridge.
19 His Daughters.
20 His Armchair.
21 Statue, Portland.
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23 Evangeline.
25 John Greenleaf Whittier.
26 His Birthplace.
27 His Birthplace. Snow Scene.
27B His Birthplace. Snow Scene.
28 His Home, Amesbury.
29 His Home, "Oak Knoll," Danvers.
30 Barbara Frietchie.
33 Edgar Allan Poe.
35 Oliver Wendell Holmes.
36 His Birthplace, Cambridge.
37 His Home, Boston.
38 Holmes and the "Constitution."
40 Harriet Beecher Stowe.
41 Her Home.
43 Thoreau.
44 His Home.
45 James Russell Lowell.
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54 Lucy Larcom.
55 Helen Hunt Jackson.
56 Her Home.
57 Louisa M. Alcott.
58 Her Home, Concord.
59 Celia Thaxter.
60 Her Home.
61 Eugene Field.
62 His Home.
63 Francis Scott Key.
64 Key Monument.
65 Samuel Francis Smith.
66 His Home.
67 Julia Ward Howe.
68 Dante.
69 Dryden.
70 Chaucer.
71 Tasso.
72 His Home.
73 Shakespeare.
74 His Home.
74A Birth-room.
74B Stratford-on-Avon.
74C Church and River, Stratford.
74D Grammar School, Stratford.
75 Anne Hathaway Cottage.
75B Interior.
76 Milton.
77 Swift.
78 Pope.
79 Goldsmith.
80 Goethe.
81 Burns.
82 His Home.
83 Schiller.
84 Wordsworth
85 Scott.
86 His Home.
87 Moore.
88 Byron.
89 Shelley.
90 Hemans.
91 Keats.
92 Carlyle.
93 Macaulay.
94 Tennyson.
94A Village Church, Freshwater.
94B Tennyson's Home.
94C Rudyard Kipling.
95 Thackeray.
96 Dickens.
97 His Home.
98 His Home, "Gadshill"
99 Old Curiosity Shop.
100 Browning.
101 George Eliot.
102 Ruskin.
103 Owen Meredith.
104 Sir Isaac Newton.
105 Napoleon.
106 Victor Hugo.
107 Gladstone.
108 Bismarck.
109 King of Spain.
110 Franklin.
111 Samuel Adams.
112 Washington. Stuart.
112B Washington. Trumbull.
113 Martha Washington. Stuart.
114 Paul Revere.
114B Paul Revere Statue.
115 John Hancock.
116 Jefferson.
116B His Home, "Monticello."
117 Jay.
118 Madison.
118-I Andrew Jackson's Home, "The Hermitage."
119 Gilbert Stuart.
120 Marshall.
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122 Fulton.
123 Morse.
124 Prescott.
125 Lincoln.
125E Andrew Johnson.
126 Sumner.
127 Motley.
128 Frederick Douglass.
129 Grant.
129E Robert E. Lee.
129F His Home, Arlington
129J Joseph E. Johnston.
130 Hayes.
130B Garfield.
130C Harrison.
131 Long.
132 McKinley.
132C Roosevelt.
133 Cleveland.
134 Arthur.
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136 Froebel.
139 Horace Mann.
141 W. T. Harris.
142 Lafayette.
143 Garrison.
144 Webster.
144D John C. Calhoun's Home.
145 Agassiz.
146 Bishop Brooks.
146B Henry Ward Beecher.
147 Adoniram Judson.
148 Francis Clark.
149 Jenny Lind.
150 Mary A. Livermore.
151 Florence Nightingale.
152 Frances E. Willard
153 Her Home, Evanston.
2475 Joseph Priestley.
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2477 John Dalton.
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2480 Faraday.
2481 Tyndall.
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2501 William Edward Hartpole Lecky.
2502 Thomas Bailey Aldrich.
2503 John Fiske.
2504 Francis Parkman.
2505 William Dean Howells.
2506 Matthew Arnold.
2507 George W. Cable.
2508 Andrew Lang.
2509 William Black.
2511 George Sand.
2512 Elizabeth Barrett Browning
2513 Thomas A. Edison.
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2515 Mark Twain.
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2517 George MacDonald.
2518 Charles Reade.
2519 William Morris.
2520 George William Curtis.
2521 Richard Henry Stoddard.
2522 Francis Bret Harte.
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2525 George Stephenson.
2526 Charles Kingsley.
2527 James Bryce.
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2530 Nicholas II., Czar of Russia.
2531 Charles XII., King of Sweden.
2532 Carolus Linnæus.
2534 James Matthew Barrie.
2535 John Howard Payne.
2536 Jefferson Davis.
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2538B King Edward VII.
2538C Queen Alexandra.
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2540 Lord Kitchener.
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2544 Joseph Chamberlain and Son.
2545 Lord Balfour.
2546 Lord Salisbury.
2547 Lord Churchill.
2549 Sir Wilfred Laurier.
2550 William Jennings Bryan.
2551 Roger Wolcott.
2558 Henry Barnard.
2559 Sarah Orne Jewett.
2560 George Du Maurier.
2561 Rider Haggard.
2562 Hall Caine.
2563 Charlotte Brontë.
2565 Samuel R. Crockett.
2566 Thomas Hardy.
2567 David Hume.
2570 Kossuth.
2571 Prince Henry of Prussia.
2575 Francis Xavier.
2576 Hans Egede.
2577 Savonarola.
2578 Gen. Wm. Booth.
2579 Rev. John G. Paton.
2580 Rev. J. Hudson Taylor
2581 Rev. Cyrus Hamlin.
3007 Thorwaldsen.
3008 Charlemagne.
3009 Joan of Arc.
154 Edward Grieg.
155 Paganini.
156 Bach.
157 Beethoven.
158 Chopin.
159 Gluck.
160 Gounod.
161 Handel.
162 Haydn.
163 Hofmann.
164 Liszt.
165 Mendelssohn.
166 Mozart.
167 Paderewski.
168 Schubert.
169 Schumann.
170 Wagner.
171 Beethoven at Mozart's Home.
3205 Mozart at the Organ.....C. Herpfer
3206 Mozart and his Sister.....Schneider
3207 Infant Mozart before Maria Theresa .....Ender
3208 Mozart Singing his Requiem...Shields
3210 Mozart at Vienna.....E. Hamman
3211 Handel and George I. of England. .....E. Hamman

All subjects on pages 6-27 of this catalogue are published in the One Cent Size, 5½ x 8. All subjects on pages 2 and 3 are published in the Two Cent Size, 7 x 9. The frontispiece of this catalogue is one of the two cent size. All subjects on pages 4 and 5 are published in the One Cent Size and also in the Five Cent Size, 10 x 12, or larger.

3212 Haydn Crossing the English Channel .....E. Hamman
3213 Great Masters of Music. .....E. Hamman
3220 Beethoven and the Rusmnowsky Quartette.....A. Borckmann
3221 Mozart and His Sister before Maria Theresa.....A. Borckmann
3225 Morning Prayers in the Family of Sebastian Bach...T. E. Rosenthal
3229 Beethoven in His Study....Schloesser
3230 Beethoven in Bonn..Paul Leyendecker
175 William Tecumseh Sherman.
176 Dewey.
177 Hobson.
178 Merritt.
179 Miles.
180 Sampson.
181 Schley.
182 Shafter.
183 Sigsbee.
183B Evans.
183C Otis.

BATTLESHIPS, ETC.

184 Baltimore.
185 Boston.
186 Brooklyn.
186B Brooklyn and Olympia.
186C United States Navy Arch, New York.
187 Concord.
188 Indiana.
189 Iowa.
190 Maine.
191 Massachusetts.
192 New York.
193 Texas.
195 A Dry Dock.
196 Launching of the Constitution, 1797.
197 Constitution Wharf, Boston, 1897.
198 Constitution Capturing Cyane and Levant.
199 The Constitution. From a painting.
200 The Constitution. As it looks now.

ITALIAN ART.

CIMABUE.—1240 - 1302.

201 Madonna. S. M. Novella, Florence.
202 Madonna with Prophets. Academy, Florence.

GIOTTO.—1276 - 1337.

203 Poverty. Assisi.
204 Madonna. Florence.
205 The Annunciation and the Ascension. Academy, Florence.
206 Marriage at Cana of Galilee. Arena Chapel, Padua.
207 Raising of Lazarus. Arena Chapel, Padua.
208 Five Apostles.
209 St. Peter Walking on the Sea.

TADDEO GADDI.—1300 - 1366.

211 Madonna. Santa Croce, Florence.
212. Adoration of the Magi. Santa Croce, Florence.
213 Adoration of the Shepherds. Santa Croce, Florence.
214 Marriage of the Virgin. Santa Croce, Florence.
215 Peter Walking on the Sea. S. M. Novella, Florence.
216 The Resurrection. S. M. Novella, Florence.
217 Last Supper and Descent of the Holy Ghost. S. M. Novella, Florence.

GIOVANNI DA MILANO.—Fl. 1366.

219 Christ Appearing to Mary Magdalene. Santa Croce, Florence.
219B Madonna and Child with Saints. Santa Croce, Florence.

GENTILE DA FABRIANO.—1370 - 1450.

220 Adoration of the Magi. Academy, Florence.
220B Madonna and Child with Angels. Colonna, Rome.

FRA ANGELICO.—1387 - 1455.

221 Madonna of the Tabernacle. Uffizi, Florence.
222 Coronation of the Virgin. Uffizi, Florence.
222B Detail 1. Uffizi. Florence.
222C Detail 2. Uffizi. Florence.
222D Angel with Trumpet. Uffizi, Florence.
222E Angel with Tambourine. Uffizi, Florence.
222F Angel with Cymbals. Uffizi, Florence.
222G Angel with Panpipes. Uffizi, Florence.
222H Angel with Drum. Uffizi, Florence.
222-I Angel with Zither. Uffizi, Florence.
222J Angel in Adoration. Uffizi, Florence.
222K Adoration of the Magi. San Marco, Florence.
222L Martyrdom of St. Stephen. Vatican, Rome.
222M Birth of John the Baptist.
222N St. Peter Preaching.
222-O Madonna della Stella. San Marco, Florence.
222P The Annunciation and Adoration of the Magi. San Marco, Florence.

SIMONE-MARTINI.—1283 - 1344.

236 The Crucifixion. S. M. Novella, Florence.
237 Christ's Descent to Limbo. S. M. Novella, Florence.

MASACCIO.—1401 - 1428(?)

238 St. Peter Healing the Sick. Church of the Carmine, Florence.
239B The Tribute Money. Church of the Carmine, Florence.
239C St. Paul Visiting St. Peter in Prison. Church of the Carmine, Florence.
239D Resuscitation of the King's Son. Church of the Carmine, Florence.

FRA FILIPPO LIPPI.—1402 - 1469.

240 Mother and Child. Detail from 241. Uffizi, Florence.
241 Madonna Adoring Infant Christ. Uffizi, Florence.
287 Madonna. Pitti, Florence.

BENOZZO GOZZOLI.—1420 - 1497.

243 Angels in Adoration. Riccardi Palace, Florence.

GIOVANNI BELLINI.—1428—1516.

245 Portrait of Himself. Uffizi, Florence.
246 Madonna and Child with Saint Catherine and Mary Magdalene. Academy, Venice.
247 Virgin with the Child Jesus. Redentore, Venice.
248 Angel with Guitar. Frari, Venice.
249 Angel with Flute. Frari, Venice.
250 Angel. Redentore, Venice.
251 Madonna and Child. National Gallery, London.
251B Supper at Emmaus. San Salvatore, Venice.

MELOZZO DA FORLI.—1438 - 1494.

252 Angel with Viol. St. Peter's, Rome.
253 Angel. St. Peter's, Rome.
254 Angel with Lute. St. Peter's, Rome.

PERUGINO.—1446 - 1524.

255 Madonna and Saints Adoring Divine Child. National Gallery, London.
256 Assumption of the Virgin. Academy, Florence.
257 Portrait of Himself. Uffizi, Florence.
258 Christ's Charge to Peter.

SANDRO BOTTICELLI.—1447 - 1515.

259 Portrait of Himself. Uffizi, Florence.
260 Madonna with the Pomegranate. Uffizi, Florence.
261 Virgin, Infant Jesus, and St. John. Louvre, Paris.
262 Coronation of the Virgin. Uffizi, Florence.
263 Tobias and Archangels. Academy, Venice.
264 Venus and Cupids. National Gallery, London.
265 Allegory of Spring. Academy, Florence.
266 Dancing Figures. Academy, Florence.
267 Vision of St. Augustine. Academy, Florence.
268 Adoration of the Magi. Uffizi, Florence.
269 Seven Scenes in the Life of Moses. Sistine Chapel, Rome.
270 Moses and the Burning Bush. Sistine Chapel, Rome.
271 Figure of Spring. Detail from 265. Academy, Florence.
272 The Annunciation. Uffizi, Florence.
272B Madonna and Child. Colonna Gallery, Rome.
272C Madonna. National Gallery, London.
272D Madonna. Detail from 262. Uffizi, Florence.
272E Madonna of the Easter Lilies. Berlin.
272F Madonna and Angels. Berlin.

GHIRLANDAJO.—1449 - 1494.

3167 The Visitation. S. M. Novella, Florence.
3168 Adoration of the Wise Men.

CARPACCIO.—1450 - 1522.

273 Angel. Detail from 274. Academy, Venice.
274 Presentation. Academy. Venice.
275 Two Venetian Dames. Correr Museum, Venice.

LEONARDO DA VINCI.—1452 - 1519.

277 Portrait of Himself. Uffizi, Florence,
278 Mona Lisa. Louvre, Paris.
279 Madonna of the Rocks. Louvre, Paris.
280 The Last Supper. S. M. della Grazie, Milan.
281 The Christ. Brera, Milan.

PINTURICCHIO.—1454 - 1513.

283 Nativity. S. M. del Popolo, Rome.
284 Head of a Man. Rome.
285 Group of Monks. Rome.

FILIPPINO LIPPI.—1457 - 1504.

288 Madonna of the Rose Garden. Pitti, Florence.
289 Abram. S. M. Novella, Florence.
290 Group of Apostles. S. M. Sopra Minerva, Florence.
291 Portrait of a Youth. Berlin.
292 Crucifixion of St. Peter.
293 St. Peter Delivered from Prison.
293B Dispute of St. Thomas.

M. ALBERTINELLI.—1474 - 1515.

3246 The Salutation. Uffizi, Florence.

MICHELANGELO.—1475 - 1564.

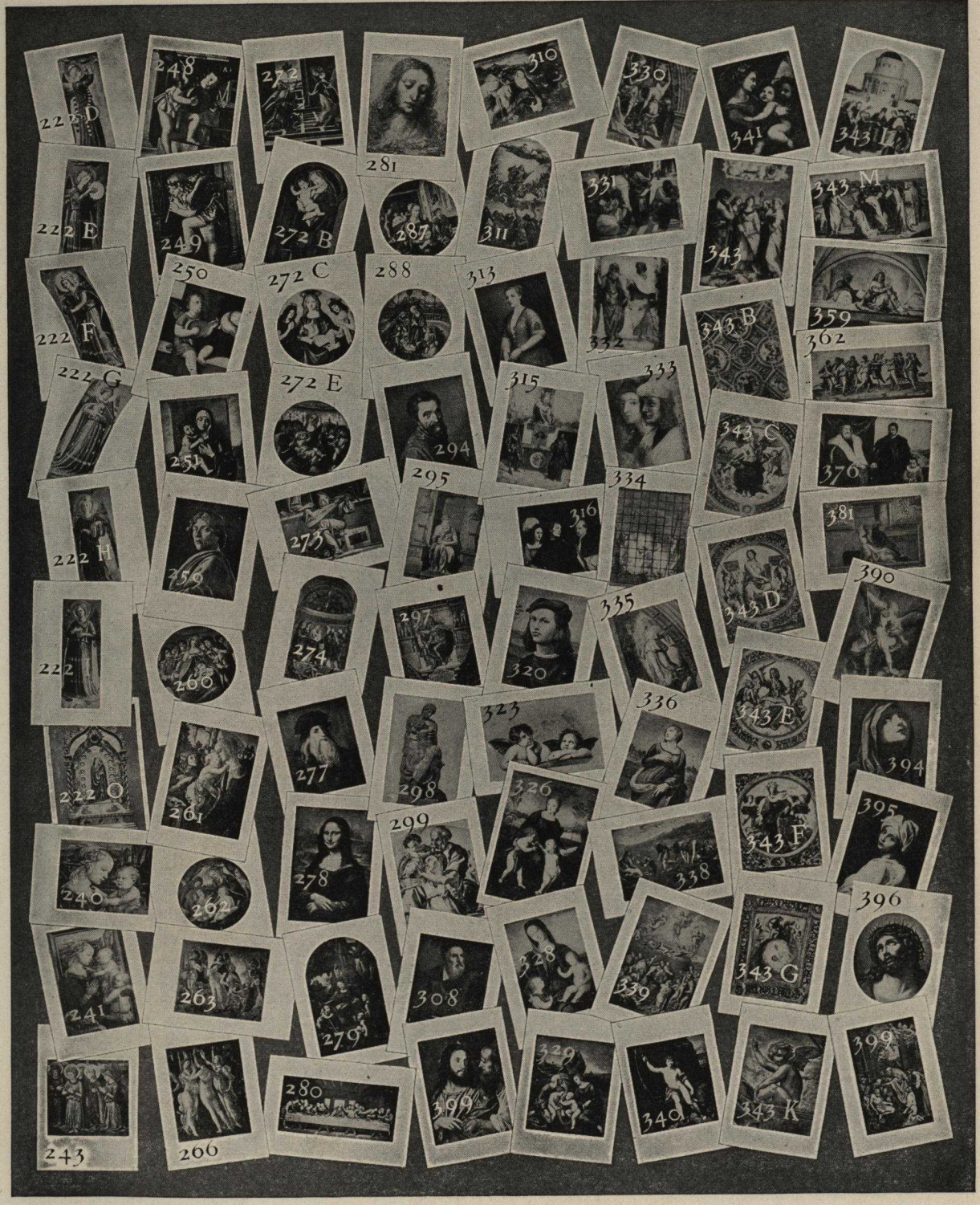
294 Portrait of Himself. Capitoline, Rome.
296 The Fates. Pitti, Florence.
297 Delphic Sibyl. Sistine Chapel, Vatican.
299 Holy Family. Uffizi, Florence.
300 Last Judgment. Sistine Chapel, Vatican.

BERNARDINO LUINI.—1475 - 1535.

304 Nativity. Louvre, Paris.
305 Madonna and Child. Brera, Milan.

Among the helps that have come to the public schools in the past ten years none has been greater than the Perry Pictures. — *William C. Bates, Superintendent of Schools, Fall River, Mass.*

I am glad to make an exception to my rule to commend no school material, in favor of the Perry Pictures. I have been greatly interested in them from the first, and regard them as a very important addition to our school equipment. They should be in every school, not only in the larger cities, but in the smallest country districts. — *G. Stanley Hall.*



These examples of Italian art may be used in Picture Study in schools and in Art Clubs. A list of subjects recommended for study in the public schools will be sent upon application.

FRA BARTOLOMMEO.—1475 - 1517.

306 Risen Christ Among the Evangelists. Pitti, Florence.

TITIAN.—1477 - 1576.

308 Portrait of Himself. Uffizi, Florence.
309 The Tribute Money. Dresden.
310 Madonna of the Rabbit. Louvre, Paris.
311 Assumption of the Virgin. Academy, Venice.
312 Supper at Emmaus. Louvre, Paris.
313 Maiden with a Vase. Dresden.
314 Presentation of the Virgin. Academy, Venice.
314B St. Christopher.
314C Madonna of the Pesaro Family. Frari, Venice.

GIORGIONE.—1477 - 1511.

315 Madonna. Castelfranco.
316 The Concert. Pitti, Florence.

PALMA VECCHIO.—1480 - 1528.

3260 Christ and the Widow of Nain. Academy, Venice.
3261 St. Barbara. S. M. Formosa, Venice.

RAPHAEL.—1483 - 1520.

319 Portrait of Himself. Uffizi, Florence.
319B Portrait of Himself.
319C Portrait of Himself.
320 Portrait of a Youth. Borghese, Rome.
321 Sistine Madonna. Complete. Dresden.
322 Sistine Madonna. Detail. Oval.
322B Sistine Madonna. Detail. Oblong.
323 Cherubs. Detail from 321.
324 Madonna of the Chair. Pitti, Florence.
325 Madonna Granduca. Pitti, Florence.
326 Madonna of the Goldfinch. Uffizi, Florence.
327 Madonna di Tempi. Pinacothek, Munich.
328 Madonna Casa Diotalevi. Berlin.
329 Canigiani Madonna. Munich.
330 Group Bringing Water. Vatican, Rome.
330B School of Athens. Vatican, Rome.
331 School of Athens. Detail. Vatican, Rome.
331B School of Athens. Detail. Vatican, Rome.
332 Plato and Aristotle. Vatican, Rome.
333 Raphael and Sodoma. Vatican, Rome.
334 St. Peter in Prison. Vatican, Rome.
335 Deliverance of St. Peter. Vatican, Rome.
336 St. Catherine. National Gallery, London.
337 Angel with Tablet. S. M. della Pace, Rome.
338 Miraculous Draught of Fishes. Vatican, Rome.
339 Transfiguration. Vatican, Rome.
340 St. John in the Desert. Uffizi, Florence.
341 Madonna della Tenda. Munich.
342 Madonna di Foligno. Vatican, Rome.
343 St. Cecilia. Bologna.
343B Administration of the Law. Vatican, Rome.
343C Poetry. Vatican, Rome.
343D Philosophy. Vatican, Rome.
343E Justice. Vatican, Rome.
343F Theology. Vatican, Rome.
343G Astronomy. Vatican, Rome.
343K An Angel. Vatican, Rome.
343L Marriage of the Virgin. Brera, Milan.
343M Christ's Charge to Peter. Vatican, Rome.
343N St. Paul. Detail from 343. Bologna.
343-O The Last Supper.
343P Jurisprudence. Vatican, Rome.
343Q St. George and the Dragon. Louvre, Paris.
343R Pope Julius II. Uffizi, Florence.
343S Madonna del Baldacchino. Pitti, Florence.
343T La Belle Jardinière. Louvre.

From Raphael's Bible. Raphael's Loggia, Vatican.

344 The Israelites Passing Through the Red Sea.
345 Moses Striking the Rock.
346 Moses Receiving the Two Tablets of the Law.
347 Moses Presenting the Law to the People.
348 The Israelites Worshiping the Golden Calf.
349 The Fall of Jericho.

SEBASTIANO DEL PIOMBO.—1485 - 1547.

3059 Raising of Lazarus. National Gallery, London.
3060 Fornarina. Uffizi, Florence.

ANDREA DEL SARTO.—1486 - 1531.

355 Annunciation. Pitti, Florence.
356 Portrait of Himself. Pitti, Florence.
357 Madonna of the Harpies. Detail. Uffizi, Florence.
357B Madonna of the Harpies. Complete. Uffizi, Florence.
358 Madonna. Louvre, Paris.
359 Madonna of the Sack. Annunziata, Florence.
360 John the Baptist. Pitti, Florence.
360B St. Agnes. Cathedral, Pisa.

GIULIO ROMANO.—1492 - 1546.

361 Portrait of Himself. Uffizi, Florence.
362 Apollo and the Muses. Pitti, Florence.

CORREGGIO.—1494 - 1534.

365 Portrait.
366 Head of a Boy. Pitti, Florence.
367 Holy Night. Dresden.
368 Repose in Egypt. Uffizi, Florence.
369 Jesus and Magdalen.
370 Angels' Heads.
371 St. John the Evangelist.
371B Marriage of St. Catherine. Louvre.
371C Madonna in Adoration. Uffizi, Florence.

VOLTERRA.—1509 - 1566.

372 Descent from the Cross. Trinità dè Monti, Rome.

TINTORETTO.—1518 - 1594.

375 Portrait of a Man. Corsini, Florence.
376 Tintoretto and His Son. Munich.
377 Forge of Vulcan. Ducal Palace, Venice.
378 St. Mark Rescuing a Slave. Academy, Venice.

PAOLO VERONESE.—1528 - 1588.

381 Industry. Ducal Palace, Venice.
382 Marriage at Cana. Louvre, Paris.
383 Feast at House of Simon. Louvre, Paris.
384 Supper at Emmaus. Louvre, Paris.
385 Madonna Enthroned with Saints. Academy, Venice.
386 Christ and the Centurion.

A. CISERI.—1560 -

1102 Christ and Pilate. National Gallery, Rome.

GUIDO RENI.—1575 - 1642.

387 Portrait of Himself. Uffizi, Florence.
388 Aurora. Rospigliosi Palace, Rome.
389 Head of Apollo. Rospigliosi Palace, Rome.
390 St. Michael and the Dragon. Church of Capuchins, Rome.
391 Head of St. Michael. Church of Capuchins, Rome.
392 Jesus and John. National Gallery, London.
393 Head of John. Corsini, Rome.
394 Mater Dolorosa. Berlin Museum.
395 Beatrice Cenci. Barberini Palace, Rome.
396 Ecce Homo.

DOMENICHINO.—1581 - 1641.

398 Portrait of Himself. Uffizi.
399 Last Communion of St. Jerome. Vatican.

GUERCINO.—1590 - 1666.

402 Guardian Angel. Fano, Italy.
403 Sleeping Endymion. Uffizi.
404 Incredulity of St. Thomas. Vatican.

CORTONA.—1596 - 1669.

3051 Daniel in the Lions' Den.

SALVATOR ROSA.—1615 - 1673.

405 Portrait of Himself.
406 Portrait of Himself.
407 Marine View.
408 Landscape with Bridge. Pitti.
409 Diogenes in Search of an Honest Man.

SASSOFERRATO.—1605 - 1685.

410 Madonna. Rome.

CARLO DOLCI.—1616 - 1686.

413 Portrait of Himself. Uffizi.
414 Portrait of Fra Angelico. Academy, Florence.
415 Madonna. Corsini, Rome.
416 Madonna with the Child Jesus. Pitti.
417 Madonna of the Lilies. National Gallery. London.
418 St. Cecilia. Dresden.
419 St. Casimiro. Pitti.

FERRUZZI.

1112 Madonna.

BARABINO.—1833 -

3305 Madonna of the Olive Branch.

DRAWINGS BY OLD ITALIAN MASTERS.

Guercino.
421 St. Jerome. Academy, Venice.
422 Heads of Two Men.

Leonardo da Vinci.
425 Bust of a Woman.
426 Head of a Saint.

Luini.
429 Holy Family.
430 Head of a Woman.

Michelangelo.
432 Two Men. Half-length back.

Procaccino.
434 Two Heads.

Raphael.
437 Ezekiel.
438 Heads of Four Women.
439 Hand.

440 Christ-Child.
441 Heads of Four Men.
442 Youth Playing Bagpipe.
443 Two Riders.
444 Head in Profile.
445 Moses and the Burning Bush.

They have been admirably selected. . . . I think of many services they can render, — as delightful themes for language exercises, as material for illustrated compositions, as a means of promoting acquaintance with authors and artists, as examples to illumine instruction by the teacher of drawing, and so on. All such incidental uses are tributary to their supreme service — that of kindling an interest in good pictures and awakening the artistic sense. . . . I think you are doing a genuine service, in a new and most feasible way, to the schools and the children. — *Frank A. Hill, Secretary of Massachusetts State Board of Education.*

We announce the publication of a new edition of the Perry Pictures, to be known as the "New York Edition." (This name is given to it simply to distinguish it from the Regular Edition and the Boston Edition.) Each picture in the New York Edition is on rough paper, 7 x 9 (notice the size), and in the beautiful photographic brown or sepia tone that resembles that of high price photographs.

The frontispiece of this catalogue is one of the New York Edition pictures. See list of subjects on page 3.

Pictures of children and pictures of animals are especially appropriate for collections for young children. Children two years old and upwards will like many of these subjects. Every child should have a collection of them — all his own. He may be taught to name them, and to tell his own story about them.

FRENCH ART.

POUSSIN.—1593 - 1665.

3323 Shepherds of Arcadia. Louvre.

LE NAIN.—1593 - 1667.

1086 Village Repast. Louvre.

CLAUDE LORRAINE.—1600 - 1682.

465 Landscape.

MIGNARD.—1610 - 1695.

470 Faith.
471 Hope.

LANCRET.—1690 - 1743.

3055 The Music Lesson. Louvre.
3113 Autumn. Louvre.

GREUZE.—1725 - 1805.

472 The Prodigal Son. Louvre.
473 The Broken Pitcher. Louvre.
474 Girl with Apple. Louvre.
475 The Dauphin, Louis XVII.
476 Napoleon as Consul.

LOUIS DAVID.—1748 - 1825.

476G Coronation of Napoleon. Louvre.

LE BRUN.—1755 - 1842.

477 Mother and Daughter. Louvre.
478 Girl with Muff.

INGRES.—1780 - 1867.

480 Jeanne d'Arc.

COROT.—1796 - 1875.

483 Portrait.
484 Spring.
485 Dance of the Nymphs. Louvre.
486 Diana at the Bath.
487 Landscape, Diana. Louvre.
488 Landscape with Horsemen.
489 Landscape with Cottages.
490 Landscape with Boat.
491 Orpheus and Eurydice.
492 Lake at Ville d'Avray.
493 The Lake.

SCHEFFER.—1795 - 1858.

497 The Three Marys.
498 Temptation of Christ.

ADAM.—1801 - 1867.

499 Four Kittens.
500 The Cat Family.

TROYON.—1810 - 1865.

501 Oxen Going to Work. Louvre.
502 Return to the Farm. Louvre.

ROUSSEAU.—1812 - 1867.

504 The Lake.

JACQUE.—1813 - 1890.

505 The Sheepfold.
506 Pasturage in the Forest.

A. BIDA.—1813 - 1895.

3270 The Christ.
3271 Christ Healing the Blind Man.
3272 Christ Healing the Man with the Palsy.
3273 The Lord's Supper.

MILLET.—1814 - 1875.

508 Portrait from Life.
508C Portrait.
509 Angelus.
510 The Sower.
511 The Gleaners. Louvre.
512 Going to Work.
513 Labor.
514 Potato Planting.
515 Girl Spinning.
516 Shepherdess Knitting.
517 Sheep Shearing.
518 Water Carrier.
519 Woman Churning. Luxembourg.
520 Feeding the Hens.
521 Feeding Her Birds.
522 The Woodchopper.
523 Mother and Child.
524 The Rainbow. Louvre.
525 The First Step.

MEISSONIER.—1815 - 1891.

527 Friedland, "1807." Metropolitan Museum.
528 "1814."

DAUBIGNY.—1817 - 1878.

530 Landscape. Spring.

FRERE.—1819 - 1886.

534 Blacksmith.

BENOUVILLE.—1821 - 1859.

536 Jeanne d'Arc Listening to the Spirits.

ROSA BONHEUR.—1822 - 1899.

537 Portrait from Life.
537B Portrait.
537C Portrait.
538 Horse Fair. Metropolitan Museum.
539 Coming from the Fair.
540 Ploughing. Luxembourg.
541 Lions at Home.
542 An Old Monarch.
543 Morning in the Highlands.
544 Cattle of Brittany.
545 A Scottish Raid.
546 A Stampede.
547 Denizens of the Highlands
548 Changing Pasture.
549 Wasp.
550 Brittany Sheep.
551 Straits of Ballachulish.
552 The Long Rocks of Fontainebleau.
553 On the Alert.
554 A Noble Charger.
555 A Norman Sire.
556 A Humble Servant.
557 Landais Peasants.
558 Weaning the Calves. Metropolitan Museum.

AUGUSTE BONHEUR.—1824 - 1884.

561 Goats on the Mountain.

CHAVANNES.—1824 - 1898.

563B Portrait.
564 Physics. Public Library, Boston.
565 Epic Poetry. Public Library, Boston.
566 Winter.
567 Contemplation.
567B St. Genevieve. Detail 1.
567C St. Genevieve. Detail 2.
567D St. Genevieve. Detail 3.
567E St. Genevieve. Detail 4.

BOULANGER.—1824 -

568 Jewish Water Carrier.

GEROME.—1824 -

1114 Prayer in a Mosque.
3047 Master of the Hounds.
3048 Golgotha.

BOUGUEREAU.—1825 -

569 Little Scholar.
569B Portrait of Bouguereau.
570 The First Mourners.
571 Virgin, Infant Jesus, and St. John.
571B Adoration of the Shepherds.
571C Our Lady of the Angels.
571D Holy Women at the Tomb.

LAMBERT.—1825 -

572 Cat and Kittens.
573 Study of Cats. Luxembourg.

BRETON.—1827 -

574 Portrait.
575 Song of the Lark. Art Institute. Chicago.
576 Morning.
577 The Gleaner. Luxembourg.
578 Recall of the Gleaners. Luxembourg.
579 End of Labor.
580 Blessing the Fields. Luxembourg.
581 Washerwoman.
581B Close of Day.
581C Harvesting Poppies.

LEFEBVRE.—1834.

582 Vittoria Colonna. Princeton.

VAN MARCKE.—1827 -

3153 Watering Place at Treport.
3154 Source of the Neslette, Normandy.

SCHENCK.—1828 -

3200 Lost.

P. BAUDRY.—1828 -

3300 St. John and the Lamb.

HENNER.—1829 -

583 The Good Samaritan.

DORE.—1833 - 1883.

584 Isaac Blessing Jacob.
584B Miraculous Draught of Fishes.
584C Lazarus at the Rich Man's House.
584D Portrait of Doré.

ADAN.—1839 -

585 The Ferryman's Daughter. Luxembourg.
586 End of Day.
587 The Haymaker.
587C Across the Fields.

GUILLAUMET.—1840 -

3057 In Algiers.

VUILLEFROY.—1841 -

1083 Return of the Herd. Luxembourg.

REGNAULT.—1843 - 1871.

588 Automedon with the Horses of Achilles. Museum of Fine Arts, Boston.

L'HERMITTE.—1844 -

589 Harvest Time.
590 Christ in the Home of the Peasant.
591 Paying the Harvesters.

DELOBBE.—1835 -

592 On the Beach.

ZUBER.—1844 -

1071 September.

BASTIEN-LEPAGE.—1848 - 1884.

594 Joan of Arc. Metropolitan Museum.
595 The Hay Harvest. Luxembourg.

RENOUF.—1849 -

596 A Helping Hand.
597 The Pilot.
598 After a Storm.

JOSEPH BLANC.—1846 -

599 Baptism of Clovis.

JULIEN DUPRE.—1851 -

600 The Balloon. Metropolitan Museum.
601 The Haymakers.
602 Milking Time.
603 Escaped Cow.
604 On the Prairie.
605 Haymaker's Rest.
606 Haying.

DAGNAN-BOUVERET.—1852 -

609 Madonna and Child.
610 At the Watering Trough. Luxembourg.

These pictures, by Spanish, Dutch and German artists, present a wide field for selection. The last pictures on this page and the first pictures on the next page are especially suitable for Sunday-school use. Give each pupil a picture and ask him to take it home and attach it to the wall in his own room. It will speak to him for many days.

611 Consecrated Bread.
612 In the Meadow.
613 Madonna of the Workshop.

LAUGEE.—1823 -

615 In Autumn.
616 A Shower.

LEROLLE.

618 Shepherdess.
619 By the River. Museum of Fine Arts, Boston.
620 Arrival of the Shepherds.

FERRIER.

623 Little Red Riding Hood.

MERSON.

625 Repose in Egypt.

MME. DEMONT-BRETON.

628 Frightened Bather.

CAMILLE PARIS.

629 The Herd.

GEOFFROY.

1085 School in Brittany.
1085C Composition Day.
1085D Visiting Day at the Hospital. Luxembourg.

OLIVIE.

1115 Inquietude.

ROLL.

1082 Farmyard. Normandy. Luxembourg.

FLEMISH ART.

RUBENS.—1577 - 1640.

630 Portrait of Himself.
631 Head of a Girl.
632 The Flight of Lot. Louvre.
633 Holy Family.
634 Holy Family. Pitti.
635 Virgin under the Apple Tree. Vienna.
636 Descent from the Cross. Antwerp Cathedral.
637 Children with Garland of Fruit.
638 Philosophers.

639 Helena Fourment.

VAN DYCK.—1599 - 1641.

643 William II. and Mary Stuart.
644 Portrait of Van Dyck.
645 Portrait of Charles I.
646 Children of Charles I. Dresden.
647 Children of Charles I. Berlin.
647B Children of Charles I.
647C Children of Charles I. Turin.
648 Baby Stuart.

649 Head of a Child. Venice.
650 Head of a Sleeping Child. Venice.
651 Repose in Egypt. Pitti.
652 Portrait of Richardot and His Son.
653 William II. of Nassau.
654 Rest in Flight. Munich.

ALMA-TADEMA.—1836 -

655 Reading Homer.
656 The Old Story.
657 Sappho.

SPANISH ART.

VELASQUEZ.—1599 - 1660.

659 Prince Balthazar.
660 Portrait of Velasquez.
661 Portrait of a Youth.
662 Prince Balthazar. Prado, Madrid.
663 Surrender of Breda.
664 Tapestry Weavers. Prado, Madrid.
665 Forge of Vulcan.
666 Infanta Margarita. Louvre.
667 Infanta Maria Teresa.
668 Mariana of Austria.
669 Infanta Margarita.

MURILLO.—1617 - 1682.

670 Portrait of Himself.
671 Immaculate Conception. Louvre.
672 Magdalen.
673 Mother and Child. Detail from 673B.
673B Mother and Child.
674 Holy Family.
675 Holy Family.
675B Christ-Child. Detail.
676 Holy Family.
677 Children of the Shell. Prado Museum, Madrid.
678 Dice Players.
679 Spanish Peasant Boy.

680 Beggar Boys.
681 Madonna and Child. Detail. Corsini.
681B Madonna and Child. Complete. Corsini.
681C Madonna and Child. Dresden.
682 St. Anthony of Padua. Royal Museum, Berlin.
683 Divine Shepherd. Prado Museum, Madrid.
684 Christ Feeding the Multitude.
685 St. John and the Lamb.
685C Saint Francis of Assisi.

GOYA.—1746 - 1828.

686 Spanish Woman.

DUTCH ART.

MEMLING.— —— - 1494.

695 St. Christopher the Christ-Bearer.
696 St. Christopher the Christ-Bearer. Right Wing.
697 St. Christopher the Christ-Bearer. Left Wing.

FRANZ HALS.—1580 (?) -1666.

701 Banquet of the Officers of St. Andrew.
702 The Jester.
703 Child and Nurse.

RUYSDAEL.—1625 (?) -1682.

705 Landscape.
706 Landscape with Waterfall
707 Landscape. Spring.
708 The Mill.
709 Marine View.
710 Landscape. The Hunt.

REMBRANDT.—1607 - 1669.

711 The Singing Boy.
712 Man Sharpening Pen.
713 Christ Blessing Little Children.
714 Jacob Blessing Ephraim and Manasseh.
715 Portrait of Rembrandt.

716 Portrait of an Old Woman. National Gallery, London.
717 Sacrifice of Abraham.
718 The Night Watch. Ryks Museum, Amsterdam.
719 The Mill.
720 Rembrandt's Mother. National Gallery, London.
721 Elizabeth Bas. Amsterdam.
722 Saskia.
723 The Anatomy Lesson.
724 Syndics of the Cloth Hall.
725 Supper at Emmaus. Louvre.
726 The Shipbuilder and His Wife. Buckingham Palace, London.
727 St. Matthew. Louvre.
728 Saskia. Dresden.

TERBURG.—1608 - 1681

731 The Apple Parer.

VAN OSTADE.—1621-1649.

3325 Canal in Holland. Louvre.

PAUL POTTER.—1625 - 1654.

738 Cattle.
739 Bull. Hague.
740 Head of Young Bull.
741 The Prairie.

MAES.—1632 - 1693.

742 The Spinner.

VAN DER VELDE.—1635 - 1672.

746 Landscape.
747 Dutch Ships of War.

HOBBEMA.—1638 - 1709.

751 Landscape. The Mill. National Gallery, London.
752 Avenue of Trees, Middleharnais.
753 The Water Mill. Amsterdam.

MME. RONNER.—1821 -

1099 A Fascinating Tale.
1099B Cat and Kittens with Clock.

MAUVE.—1838 - 1888.

756 Sheep. Autumn. Metropolitan Museum, New York.
757 Sheep. Spring. Metropolitan Museum, New York.

HOECKER.

1068 Girl with Cat.

GERMAN ART.

DURER.—1471 - 1528.

774 Portrait of Himself.
775 Portrait of Himself.
776 Adoration of the Magi. Albertina, Vienna.
777 Mary with the Child.
778 Flight into Egypt.
779 Christ in the Temple

780 St. John and St. Peter
781 St. Paul and St. Mark.
782 Feast of the Rose Garlands.
783 Oswold Krel. Munich.
783B Maximilian.
783C Michael Wohlgemuth. Munich
783D Bernard van Orley. Dresden.
783E A Rabbit.
783F Adoration of the Trinity. Vienna.

HOLBEIN.—1497 - 1543.

784 Portrait of Himself.
785 Martin Luther.
786 Luther's Wife.
787 The Astronomer Kratzer.
788 Madonna of the Meyer Family
789 Edward VI.
789B Edward VI.
789C Henry VIII.

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790 Jane Seymour.
790B Anne of Cleves.
790C Mary, Queen of England.
790D George Gisze.
790E Derick Bonn.
790F Thomas Howard.
790G Sir Henry Guildford.
790H Portrait of a Merchant.

OPPENHEIM.—1801 - 1882.

3050 Noah.

E. DEGER.—1809 - 1885.

3254 Christ Entering Jerusalem.
3255 Madonna and Child.

KAISER.—1803 - 1865.

791 The Sisters.

PESCHEL.—1798 - 1879.

791D The Three Marys.

KAULBACH.—1805 - 1874.

791H Werther and Lotte.

MEYER VON BREMEN.—1813 - 1886.

792 The Pet Bird.

ITTENBACH.—1813 - 1879.

793 St. Mary, the Virgin.
793B Madonna.
793C The Christ-Child.

MENGELBERG.—1817 -

3058 Jesus' First View of Jerusalem.

STEFFECK.—1818 -

794 Queen Louise and Her Sons.

CARL MULLER.—1818 -

3283 Supper at Emmaus.
3284 Holy Night.
3285 Holy Family.
3286 Madonna of the Grotto.

H. LEJEUNE.—1820 -

3264 "Consider the Lilies."

RICHTER.—1823 - 1884.

795 Queen Louise. Cologne.
795B Gustave Richter.
796 Christ Raising the Daughter of Jairus.

SCHONHERR.—1824 -

3174 Christ Healing the Sick.
3175 "Touch Me Not."

HOFMANN.—1824 -

797B The Annunciation.
797C The Nativity.
797D Worship of the Wise Men.
797E The Flight into Egypt.
797F The Childhood of Christ.
797G In the Temple with the Doctors.
797H Temptation.
797-I Sermon on the Mount.

SIR JOSHUA REYNOLDS.—1723 - 1792.

859 Portrait of Himself.
860 Portrait of Himself.
861 Angel Heads. National Gallery, London.
862 Age of Innocence. National Gallery, London.
863 Simplicity.
864 Penelope Boothby.
865 Miss Bowles.
866 Infant Samuel. National Gallery, London.
867 The Strawberry Girl.
868 The Countess Spencer.
869 Lady Anne Fitzpatrick.
870 Lady Camden.
871 Mrs. Siddons as the Tragic Muse.
872 Lady Cockburn and Family.
873 Duchess of Gloucester.

797J Omnipresence of Christ.
797K Christ and the Woman of Samaria.
797L Christ Blessing Little Children.
797M Christ Healing the Sick.
797N Christ Raising the Dead.
797-O Christ Raising the Daughter of Jairus.
797P Christ Driving out the Money-Changers
797Q Christ and the Sinner.
797R Mary Anointing the Feet of Christ.
797S Christ in the Home of Mary and Martha.
797T The Last Supper.
797U Christ in Gethsemane.
797V Christ Before Pilate.
797W Christ Bearing the Cross.
797X The Crucifixion.
797Y The Entombment.
797Z The Marys at the Sepulchre.
798 Easter Morning.
798B On the Way to Emmaus.
798C Christ Knocking at the Door.
798D The Ascension.
798E Christ in Gethsemane.
798F Christ Taken Captive.
800 Christ and the Doctors. Royal Gallery, Dresden.
801 Head of Christ.
802 Christ and the Rich Young Man.
802B The Christ. Detail.
803 St. Cecilia.
804 Christ Teaching from a Boat.
805 The Christ.

PLOCKHORST.—1825 -

807 Christ Blessing Little Children.
808 On the Way to Emmaus.
809 Easter Morning.
810 The Good Shepherd.
811 The Announcement.
812 "Lord, Help Me."
813 The Consoling Christ.
814 Christ's Entry into Jerusalem.
814B Christ Taking Leave of His Mother.
814C St. John and the Virgin Mary.
814D Flight into Egypt.
814E Repose in Egypt.
815 "He is Risen."

L. THIERSCH.—1325 -

3266 The Cross Bearer.

SCHREYER.—1828 -

816 A Kabyl.
817 Arabian Outposts.
818 A Halt in the Oasis.
819 An Imperial Courier.
819B Arabs on the March.

KNAUS.—1829 -

820 Rest in Flight. Metropolitan Museum.
820B Old Woman and Cats.
820C Spring.
820D Young Kittens.

R. HECK.—1831 -

3328 The Christ.

DEFREGGER.—1835 -

3240 Madonna with the Christ-Child.

GABRIEL MAX.—1840 -

821 Prayer.
822 The Last Token.
823 The Lion's Bride.
824 Madonna and Child.
825 Madonna and Child.
826 Madonna and Child.

SONDERLAND.

828 The Menagerie.

EBERLE.

829 The Children's Friend.

SICHEL.—1844 -

3310 Madonna and Child.

MUNKACSY.—1844 -

831 Christ Before Pilate.

DIELMAN.—1848 -

832 Law.

ROSENTHAL.—1848 -

1087 Home After the First Voyage.

GEIGER.—1849 -

834 The Kiss of Betrayal.

ZIMMERMAN.—1852 -

1101 Christ and the Fishermen.
1101B Christ the Consoler.

VOGEL.

3053 The Brothers.

BALLHEIM.

3252 Jesus and the Child.

KIRCHBUCK.

3268 Christ Casting out the Money-Changers.

WINTERSTEIN.

1069 Christ-Child.
1070 Christ and John.

BODENHAUSEN.

1066 Nydia.
1067 Mother and Child.
1067B Listening to the Fairies.
1067C Mother and Child. Detail.
1067D Hope.

MUNIER.

3155 Merry Awakening.
3156 Robin Redbreast.
3190 Infant Jesus.

KOWALSKI.

835 Lone Wolf.
836 Attacked by Wolves.

FRITZ VON UHDE.—1848 -

838 Easter Morning.

BRITISH ART.

873B Samuel Johnson. National Gallery.
873C Three Ladies Adorning Term of Hymen.
873D Robinetta.

GAINSBOROUGH.—1727 - 1788.

874 George III.
874B Duke of Cambridge.
874C Queen Charlotte.
874D Mrs. Siddons. National Gallery, London.
874E Watering Place.
874F Duchess of Devonshire.

WILLIAM BLAKE.—1757 - 1827

875 Chaucer's Canterbury Pilgrims

SIR THOMAS LAWRENCE.—1769 - 1830.

877 George IV Lateran Gallery Rome.

TURNER.—1775 - 1851.

878 Approach to Venice.
879 Venice.
880 Hastings.
881 The Golden Bough. National Gallery, London.
882 The Old Temeraire.
883 Dido Building Carthage.
884 "Sun of Venice" Putting to Sea.
885 Ulysses Deriding Polyphemus.
885B Sun Rising in a Mist.
885C Crossing the Channel
3151 Modern Italy.

HERRING.—1795 - 1865

886 Pharaoh's Horses.
887 Village Blacksmith.
888 Three Members of a Temperance Society.

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Ancient and modern sculpture is represented in the Perry Pictures by a large number of subjects.

CONSTABLE.—1776 - 1837.

890 The Cornfield.
890B The Hay Wain.

LANDSEER.—1802 - 1873.

891 The Connoisseurs.
892 A Distinguished Member of the Humane Society. National Gallery, London.
893 Saved.
894 My Dog.
895 Odin.
896 Dignity and Impudence. National Gallery, London.
897 Well-bred Sitters.
898 King Charles Spaniels. South Kensington Museum, London.
899 Sleeping Bloodhound.
900 Alexander and Diogenes. National Gallery, London.
901 "There's Life in the Old Dog Yet."
902 Highland Shepherd's Chief Mourner.
903 Piper and Nutcrackers.
904 The Sick Monkey.
905 The Prize Calf.
906 The Font.
907 A Highland Lassie with Fawns.
908 Shoeing the Horse.
909 Wild Cattle of Chillingham.
910 Red Deer of Chillingham.
911 A Deer Family.
912 King of the Forest.
913 Monarch of the Glen.
914 The Challenge.
915 The Combat: Night.
916 The Combat: Morning.
917 Stag at Bay.
918 The Sanctuary.
919 The Deer Pass.
920 Highland Shepherd's Home.
921 Waiting for Mistress.
922 Laying Down the Law.
923 Ptarmigan Hill.
923B The Shepherd's Bible.
923C Suspense.
923D Study of a Lion.

DOBSON.—1817 -

3170 "Peace be to this House."

MASON.—1818 - 1872.

3162 The Harvest Moon.

BROOKS.—1818 -

1081 Grace Darling and Her Father.

J. J. SANT.—1820 -

3248 Soul's Awakening.
3249 Easter Offering.

GOODALL.—1822 -

1038 Rebecca.

FAED.—1826 -

924 Always Tell the Truth.
925 Worn Out.
926 Happy as the Day is Long.

ROSSETTI.—1828 - 1882.

927 Beata Beatrix.
928 Sea Spell.
929 Blessed Damozel.
929B Dante's Dream.
929C Rosa Triplex.

MILLAIS.—1829 - 1896.

930 Portrait.
931 Lilacs.
932 Pomona.
933 Cherry Ripe.
934 Princes in the Tower.
935 Princess Elizabeth.
936 Huguenot Lover.
937 The Lost Piece of Money.
938 For the Squire.

G. F. WATTS.—1820 -

940 Sir Galahad.

LEIGHTON.—1830 - 1896.

941 Helen of Troy.
942 The Music Lesson.

FORD MADOX BROWN.—1821-1893.

944 Christ Washing Peter's Feet.

BURNE-JONES.—1833 - 1898.

945 Portrait.
946 Spring.
947 Summer.
948 Autumn.
949 Winter.
950 Temperance.
951 Wood Nymph.
952 The Golden Stairs.
953 First Day of Creation.
954 Second Day of Creation.
955 Third Day of Creation.
956 Fourth Day of Creation.
957 Fifth Day of Creation.
958 Sixth Day of Creation.
959 Study for the Masque of Cupid.
960 Hope.
961 Summer.
962 The Three Marys at the Sepulchre.
963 Worship of the Magi.
964 Mirror of Venus.

HOLMAN HUNT.—1827 -

965 Finding of Christ in the Temple.
3235 Light of the World. Keble College, Oxford.

RIVIERE.—1840 -

3052 Daniel in the Lions' Den.

ELIZABETH THOMPSON BUTLER.—1844 -

1096 Scotland Forever.

ANDERSON.—1847 -

1016 Chorister Boys.
1017 Foundling Girls.

DOUGLAS.—1848 -

1094 No Thoroughfare.
1095 Evangeline.

HOLMES.

1063 Can't You Talk?
1064 Kiss Me.
1065 Which Do You Like?

BARBER.

3180 Friends or Foes?
3181 Mute Appeal.

AMERICAN ART.

W. M. HUNT.—1824 - 1879.

1001 Hamlet.
1002 Tiger.
1003 June Clouds.
1004 Horses and Cart on a Beach.
1005 Deer by Moonlight.
1006 Turk's Rest.
1007 Flight of Night. Capitol, Albany.

HINCKLEY.—1813 -

1009 Fido.

WHISTLER.—1834 -

1010 Portrait of Whistler's Mother. Luxembourg.

HART.—1828 -

1113 The Brookside.

LA FARGE.—1835 -

1079 Suonatore
1079B Portrait of La Farge.

BACON.—1839 -

3185 Lessons in Boat Building.

F. D. MILLET.—1846 -

1078 Ceres.

CHAMPNEY.—1843 -

1011 Madonna.
1012 Cherry Girl.

BLASHFIELD.—1848 -

1020 Christmas Chimes.

ABBOTT THAYER.—1849 -

1023 Caritas.

BRUSH.—1855 -

1029 Mother and Child.

SARGENT.—1856 -

1031 Hosea.
1032 Isaiah.
1033 Prophets. Micah, Haggai, Malachi, Zechariah.
1034 Prophets. Amos, Nahum, Ezekiel, Daniel.
1035 Prophets. Zephaniah, Joel, Obadiah, Hosea.
1036 Prophets. Elijah, Moses, Joshua.
1037 Prophets. Jeremiah, Jonah, Isaiah, Habakkuk.

ELIZABETH GARDNER BOUGUEREAU.

3193 Innocence.
3194 Two Mothers and Their Families.

JAMES.

3197 The Wave.

UNCLASSIFIED.

1061 Family Cares.....Barnes
1062 Little Foxes.....Carter
1072 Courtship .....Davey
1073 Adrift .....
1075 Out for a Sail.....
1076 The Music Lesson.....
1080 The Reapers.....Robert
1084 Race of Roman Chariots.....Checa
1089 The Selling of Joseph.....Schopin
1092 Thoroughbred .....Hardy
1093 St. Cecilia.....Naujok
1100 The Prodigal Son.....Molitor
1117 Romeo and Juliet.....Makowsky
1118 Between Two Litigants.....Dehaisne
1119 End of the Journey. .....C. B. D'Entraigues
1120 The Doll's Bath.....Igler
1121 Pussy's Temptation.....A. Rotta
1122 A Perilous Passage.....Coomans
1123 "Want to See the Wheels Go Wound."..... Maude Goodman
1124 Shepherdess in a Shower.....Fauvel
1126 Christ and the Holy Women.....Golz
3049 The Sheepfold.....Pierce
3054 Return of the Reapers.....Minet
3061 Christ in Gethsemane.....Liska
3062 Portrait of Charles V.....
3065 Tower of Babel.....
3140 Countess Potocka.
3157 Swallows .....Laux
3158 A Resting Place.....Laux
3160 Sparrows .....Laux
3238 Oversleeping .....Gebler
3245 Safe Quarters.....Brittan
3256 The Resurrection.....A. Naack
3258 Three Marys at the Tomb.Spurgenberg
3262 First Easter Dawn.....J. K. Thomson
3290 Christ or Diana?.....Edwin Long
3292 Jesus Healing the Ten Lepers.
3293 Jesus Before the High Priest.
3294 Jesus and Nicodemus.
3295 The Angel's Greeting.....Seifert

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Select a hundred Bible subjects, lay each subject in your Bible opposite the passage to which it refers and note the added interest given to the passage so illustrated.

3296 Harvesters' Return.....Seifert
3298 Priscilla Spinning.....Barse
3302 "Come Unto Me All Ye That Labor".....Carl Bloch
3307 Christ in the Garden of Gethsemane.....Naack
3315 St. Cecilia.....Bompiani
3320 Before the Judge.....F. Senderland
3321 Knitting Lesson.....F. Senderland
3330 Holy Women at the Tomb, Alex. Ender
3335 Holy Family.....F. Roeber
3340 Song without Words.....Thorne
3341 The Nativity.....Sinkel

KITTENS, etc.

3500 Dossie.
3501 "A Jewel of Asia."
3502 "Dear Lady Disdain."
3503 "Russian and Persian."
3504 "A Proud Mother."
3505 "Puss in Boots."
3506 "The Petitioners."
3507 "Topsy and Eva."
3508 "The Spirit of the Summit."
3509 "Somebody's Pets."
3510 "And Bitter Cold it Was."
3511 "Vivat Regina."
3512 Two Kittens.
3530 Puppies.

FLOWERS AND FRUIT.

3600 Primroses.
3601 Lilies.
3602 Passion Flowers.
3603 Azaleas.
3604 Rhododendrons.
3605 Dahlias.
3606 Erica.
3607 Mouse-Ears.
3608 Marguerites.
3609 Cineraria.
3610 Apple.
3611 Pears.
3612 Peaches.
3613 Grapes.
3614 Olives.
3615 Plums.

ANCIENT SCULPTURE.

1160 Apollo. Head.
1161 Nike Loosening Her Sandals.
1162 Athene. Profile.
1163 Hermes. Bust.
1164 Athena.
1165 Augustus Cæsar.
1166 Psyche Binding Sandals.
1167 Paris, Aeneas, Wounded Trojan.
1168 Dog.
1169 Dying Alexander. Head.
1170 Marcus Aurelius. Bust.
1171 Sappho. Bust.
1172 Venus de Milo.
1173 Victory of Samothrace.
1174 Victory of Samothrace. Profile.
1175 Doves of Pliny.
1176 Dying Gladiator.
1177 Faun of Praxiteles.
1178 Sophocles. Head.
1179 Juno Ludovisi.
1180 Mars and Cupid.
1181 Amazon.
1182 Chariot.
1183 Caryatid.
1184 Demosthenes.
1185 Discobolus of Myron.
1186 Laocoön.
1187 Minerva Medica.
1188 Nile God.
1189 Penelope.
1190 Cicero.
1191 Julius Cæsar.
1192 Knife Grinder.
1193 Medici Vase.
1194 Minerva.
1195 Nero.
1196 Niobe.
1197 A Daughter of Niobe.
1198 A Daughter of Niobe.
1203 Pomona.
1204 Roman Matron.
1205 Seneca.
1206 Apollo Belvedere.
1207 Mercury.
1208 Hermes Moscophon.
1209 Dancing Figures.

MODERN SCULPTURE.

1250 Pulpit, Santa Croce, Florence.
1251 Perseus. Head.....Canova
1251B Perseus.....Canova
223 Singing Boys.....Donatello
224 Singing Boys.....Donatello
225 Singing Boys.....Donatello
226 Singing Boys.....Donatello
1252 St. John.....Donatello
1253 Head of Woman.....Donatello
1254 St. George.....Donatello
1254B David.....Donatello
295 Moses.....Michelangelo
298 Madonna.....Michelangelo
1255 David.....Michelangelo
1256 Slave. Head.....Michelangelo
1257 Pieta.....Michelangelo
1258 Lorenzo Medici.....Michelangelo
1258B The Christ.....Michelangelo
1258C Wrestlers.....Michelangelo
1258D Three Fates (?)
1761 Monument to Pope Julius III.....Michelangelo
231 Singing Boys.....Luca della Robbia
232 Singing Boys.....Luca della Robbia
234 Singing Boys with Book.....Luca della Robbia
235 Singing Boys with Scroll.....Luca della Robbia
235B Singing Boys.....Luca della Robbia
235C Singing Boys.....Luca della Robbia
235D Singing Boys.....Luca della Robbia
235E Singing Boys.....Luca della Robbia
1116 Bambino.....Andrea della Robbia
1259 Madonna.....Andrea della Robbia
1265 Brutus.
1266 Kneeling Angel
1267 Warrior.
1268 The Christ.....Thorwaldsen
1271 Paul and Virginia
1272 Madonna.....Mino da Fiesole
1273 Madonna.....Mino da Fiesole
1274 St. George and the Dragon. Colomb.
1275 Bust of a Youth.....Pollajuolo
1290 Death and the Sculptor.....Daniel Chester French

ANIMALS.

1301 Camel.
1302 Elephant.
1303 Giraffe.
1304 Hippopotamus
1305 Jaguar.
1306 Leopard.
1307 African Lion.
1308 Asiatic Lion. Head
1309 Rhinoceros.
1310 Royal Bengal Tiger.
1311 Shetland Pony.
1312 Tigers.
1313 Zebra.
1314 Zebu.
1321 Rabbits.
1322 St. Bernard Dog.
1322B Sheep.

HISTORICAL AND GEOGRAPHICAL.

1323 Departure of Columbus.
1324 Departure of Columbus from Palos.
1325 Columbus before the Council of Salamanca.
1326 Columbus Statue, Capitol, Rome.
1327 Columbus at the Court of Ferdinand and Isabella.....Brozik
1328 Columbus on the Deck of the Santa Maria.....Piloty
1329 Landing of Columbus.....Van der Lyn
658 Death of Columbus.....Wappers
1269 Statue of Columbus.....Pelzer
1270 Vespucci.
1330 De Soto Discovering the Mississippi.....Powell
1331 Embarkation of the Pilgrims.....Weir
1331B The Mayflower in Plymouth Harbor.....Hallsall
1331C Departure of the Pilgrims from Delft Haven.
1332 Landing of the Pilgrims....Rothermel
1333 Plymouth Rock.
1333C Pilgrim Monument.
1334 Departure of the Mayflower.....Bayes
1335 Two Farewells.....Boughton
1336 Pilgrim Exiles.....Boughton
1336B Return of the Mayflower....Boughton
1337 John Alden and Priscilla.....Boughton
1338 Priscilla.....Boughton
1339 Pilgrims Going to Church....Boughton
1339B Edict of William the Testy, Boughton
1340 Miles Standish and His Soldiers.
1341 John Wesley Preaching to the Indians.
1341B John Eliot Preaching.
1341C Tree under which Eliot Preached.
1342 Arapahoe Indian Camp.
1343 Comanche Indian Camp.
1343H Marriage of Pocahontas.
1344 Alden House, Duxbury.
1345 Standish House, Duxbury.
1346 Harbor, Provincetown, Mass.
1347 Sand Dunes, Provincetown.
1348 Drying Codfish, Provincetown.
1349 Town Crier, Provincetown.
1350 Light House, Cape Cod.
1351 Life Saving Station, Cape Cod.
1352 Using the Breeches Buoy.
1353 Charter Oak, Hartford, Conn.
1354 Paul Revere's House, Boston.
1356 Newman House, Boston.
1357 Christ Church ("Old North Church"), Boston.
1358 Buckman Tavern, Lexington.
1359 Porter House, Medford, Mass.
1360 Munroe Tavern, Lexington, Mass.
1361 Old Bell Tower, Lexington.
1362 Lexington Green.
1362B Lexington Green and Boulder.
1363 Battle of Lexington.
1364 Lexington Monument.
1365 Clark House, Lexington.
1366 Meriam's Corner, Concord.
1367 Minute Man, Concord.

The Perry Pictures meet a long-felt need. I am delighted that you have done so much to aid the teacher of United States history to make the subject what it should be, a thing of life appealing to life. The best way to make the past stand out vividly is to study the events on the scenes of their occurrence. Unfortunately, we cannot often study or teach history in this ideal way. But we can have the significant historic spots presented in pictures, which tell far more to the eye of the spirit than pages of the finest description. Your pictures are models for this invaluable work. — *Wilbur F. Gordy, Hartford, Connecticut, Author of "A History of the United States."*

1368 Concord Bridge and River.
1369 Monument, Bridge and Minute Man.
1370 Concord Bridge and Minute Man.
1371 Barrett House, Concord.
1372 Wright Tavern, Concord.
1373 Old Liberty Tree, Boston.
1374 Province House, Boston.
1374B John Hancock House, Boston.
1375 Green Dragon Tavern, Boston.
1376 Faneuil Hall, Boston.
1377 Old South Church, Boston.
1378 Old State House, Boston.
1379 New State House, Boston.
1379B New State House. Side View.
1380 Boston Public Library.
1380E Army and Navy Monument, Boston Common.
1381 Trinity Church, Boston.
1381B Public Gardens, Boston.
1381C Harvard Gate, Cambridge.
1381D Norumbega Tower.
1382 Death of Gen. Wolfe...Benjamin West
1383 Death of Gen. Montgomery...Trumbull
1383F Patrick Henry Delivering His Great Speech.
1384 Bunker Hill Monument.
1384B Colonel Prescott Monument.
1384C Boston Massacre..Walter Gilman Page
1385 Battle of Bunker Hill.....Trumbull
1386 Battle at Princeton.....Trumbull
1387 Surrender of Burgoyne.....Trumbull
1388 Surrender of Cornwallis.....Trumbull
1389 Signing the Declaration of Independence .....Trumbull
1389B Independence Hall.
1389C Independence Bell.
1390 Ruins of Fort Crown Point.
1391 Ruins of Fort Ticonderoga.
1392 North Conway, N. H., with Mountains.
1393 Cottage City.
1394 Gay Head Cliffs.
1395 Gay Head Indians.
1395B William Penn Treaty Tree.
1395C Red Horse. Indian.
1396 Trees Affected by Storms.
1397 Big Trees, California.
1398 A Big Tree.
1398B Big Trees, California.
1398C Redwood "Giant," California.
1398D Redwoods, California.
1398E Fallen Sequoia, California.
1398F Big Tree, California.
1399 San Francisco Harbor.
1399B Old Baldy, Sierra Madre Mountains.
1399C Entrance to Golden Gate Cañon, Yellowstone.
1399D Old Faithful Geyser, Yellowstone.
1399E Bee Hive Geyser, Yellowstone.
1399M Three Brothers, Yosemite, California.
1399S Old Mission, San Luis Rey, California.
1399T Old Mission, Santa Barbara, California.
1399U Orange Packing, Los Angeles, California.
1400 Palms at Glenannie.
1401 Yosemite, from Artist Point.
1402 The Little Pittsburg, Leadville.
1403 Ore House, Iron Mine, Leadville.
1404 Pike's Peak.
1405 Waiting for Ore.
1406 The La Plata Smelter.
1407 Lumber for the Gold Belt.
1408 Burros Packed for the Mountains.
1409 Mount Vernon.
1409B Mount Vernon.
1410 Capitol.
1411 White House.
1411B Congressional Library, Washington.
1412 Washington Elm, Cambridge.
1412B Washington Elm, Cambridge.
1413 Washington Monument.
1414 Washington Crossing the Delaware .....Leutze
1415 Washington at Trenton.....Faed
1416 Washington and Lafayette at Mount Vernon.....Rossiter
1416B Washington's Headquarters, Newburgh.
1416C Washington Resigning His Commission.
1416D Washington Equestrian Statue, Boston.
1416E Washington's Tomb.
1416F Washington at Valley Forge, Brueckner
1416G Washington and His Family.
1417 Franklin's Birthplace, Boston.
1418 Franklin's Old Printing Press.
1419 Lincoln's Home, Springfield, Illinois.
1420 Lincoln Statue, Boston.
1421 Lincoln Statue, Lincoln Park, Chicago.....Augustus St. Gaudens
1422 An August Morning with Farragut .....Overend
1423 First Reading of the Emancipation Proclamation.....Carpenter
1424 Niagara Falls.
1425 Niagara Falls.
1425B Rock of Ages, Niagara.
1425C Niagara Falls by Moonlight.
1425D Niagara Falls, General View from Canada.
1425E American Falls, from Canada.
1425F Niagara Falls.
1425G Niagara Falls in Winter.
1425H American Falls, from Goat Island.
1425-I Horseshoe Falls and Sister Islands.
1425J Bridge to Third Sister Island.
1425K Great Whirlpool Rapids.
1426 Minot Ledge Light House.
1427 The Restless Sea, Cottage City, Mass.
1428 Stone Mill, Newport.
1429 Fish Weirs, Harbor, Provincetown, Mass.
1430 Harbor and Town, Provincetown, Mass.
1431 Washing Codfish, Provincetown.
1432 Unloading Coal, Provincetown. 1.
1433 Unloading Coal, Provincetown. 2.
1434 Unloading Coal, Provincetown. 3.
1440 Wreck of a Fishing Schooner, Race Point, Cape Cod.
1441 Surf at Nahant, Mass.
1442 The Chasm, Rockport, Mass.
1443 Barrier Beach, Devereux, Mass.
1444 Pursing a Seine about a School of Fish.
1445 Mackerel.

(For other United States Views, see No. 2001 and following numbers.)

AFRICA.

1450 Pylon or Gateway to Temple, Philae.
1451 Colonnade in Great Hall. Abydos.
1452 Edfu. The Great Temple.
1453 Esne. Portico of Temple.
1454 Nile and Pyramids.
1455 Ghizeh. Sphinx and Pyramids.
1456 Great Pyramid and Sphinx.
1456B Pyramids of Sakkara, Ghizeh.
1457 Kom Ombo. The Temple.
1458 Nubia. Temple of Abu Simbel.
1458B Temple of Gerf Hossayn, Nubia.
1459 Karnak. Entrance to Temple of the Rameses.
1460 Temple of Karnak. Detail.
1460B Hall of Columns.
1461 Kabyl Woman.
1462 Tents and Natives, Algeria.
1463 Street Scene in Cairo.
1463B Mosque of Sultan Kalmoon, Cairo.
1463C Mosque of Zooloon, Cairo.
1463D Latticed Window, Cairo.
1464 Women of Algiers.
1465 Arab School, Algiers.
1466 Upper Soho, Tangier.
1467 A Water Seller of Tangier.
1468 Old Ruins of Roman Bridge, Tangier.
1469 A Gentleman of Tangier, Wearing Grullata.
1470 Camel Driver.
1470B Bird's-eye View of the Nile and Red Sea.
1470C Man of War in Suez Canal.
1470D Suez Canal.
1470E Suez Canal.
1470F Suez Canal.
1470G Water Fountain, Aden, Africa.
1470H Gorge in Table Mountain, Cape Town.
1470-I Table Bay from Cape Town.
1470J Cape Point and Light House, East Africa.
1470K Frame Work of a Kraal.
1470L Malay Fruit Sellers, Cape Town.
1470M Malay Fish Peddlers, Cape Town.
1470N Malay Girl, Cape Town.
1470-O Natives of East Africa.
1470P Natives of East Coast, Africa.
1470Q Natives of Pondo, East Africa.
1470R Women of Zanzibar.
1470S Native of Zanzibar.
1470T Zulu Chief, South Africa.
1470U An Afrikander.
1470V Flower Girl, Natal Colony.
1470W Basuto Boy, South Africa.
1470X Bantu Chief, Africa.
1471 Pompey's Pillar, Alexandria.
1471B Colonnade, Temple of Medinet Habu, Thebes.
1471C Interior of Small Temple, Thebes.
1471D Temple of Ammon. Koorneh, Thebes.
1475 Typical Peasant's Home, Madeira.

EUROPE.

ENGLAND.

1477 Stonehenge.
1478 Church of St. Martin, Canterbury.
1479 London Bridge.
1480 Statue of General Gordon, Trafalgar Square, London.
1481 Houses of Parliament.
1482 St. Paul's Cathedral.
1483 Interior.
1484 Tower of London.
1485 Westminster Abbey.
1486 Poets' Corner.
1486B Poets' Corner.
1487 Chapel of Henry VII.
1487B Coronation Chair.
1488 Windsor Castle.
1489 Exeter Cathedral.
1490 Durham Cathedral.
1490B Durham Cathedral.
1491 Nave.
1492 Gloucester Cathedral.
1493 Nave, Hereford Cathedral.
1494 Winchester Cathedral.
1495 Canterbury Cathedral.
1496 Peterborough Cathedral.
1497 Oxford Cathedral.
1498 Litchfield Cathedral.
1499 Lincoln Cathedral.
1500 Warwick Castle.
1500B Banquet Hall.
1501 Kenilworth Castle.
1502 Salisbury Cathedral.
1503 Worcester Cathedral.
1504 York Minster.
Groups, Albert Memorial, London.
1505 "America."
1506 "Europe."
1507 "Asia."
1508 "Africa."
1510 Statue of Queen Victoria.
1513 Old Mill on the Thames at Iffley.
1514 Panorama of Oxford.
1515 Buckingham Palace.
1516 Ely Cathedral (from Southwest).
1517 Wells Cathedral.
1518 Whitby Abbey.
1519 Gateway, Trinity College, Cambridge.

SCOTLAND.

1511 Ben Lomond and Loch Lomond.
1512 Upper Fall of Moness, Scotland.
1520 Melrose Abbey.
1521 Nave and Aisles.
1522 Balmoral Castle.

Not only in the art department but in our work in history and literature we have come to regard the Perry Pictures as absolutely indispensable. So long as the treasures of art and the abundance of illustrative material for history and literature can be had in such perfection of mechanical execution at such ridiculously low prices, no teacher has any excuse for uninteresting work. — *Charles S. Chapin, Principal State Normal School, Westfield, Mass.*

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Architectural subjects are plentifully represented in this catalogue. To become familiar with these famous buildings through reproduction and description is the best substitute for study in the presence of the buildings themselves.

FRANCE.

1524 Place de la Concorde, Paris.
1525 Grand Opera House.
1526 Arc of Triomphe de l'Etoile.
1527 Peace Reliefs.
1528 Bois de Boulogne.
1529 Louvre.
1530 Panel.
1531 Ancient Door.
1532 Window of Charles IX.
1533 Luxembourg.
1534 Mantel, Throne Room.
1536 Chamber of Marie de Medicis.
1537 Madeleine.
1538 Musee Cluny.
1540 Courtyard.
1541 Chariot of Louis XV.
1542 Hall of Francis I.
1543 Chimney.
1544 Seine, with Notre Dame, Paris.
1545 Notre Dame.
1546 Façade.
1547 Nave.
1548 Stone Elephant.
1549 Balcony.
1549B Gouttieres.
1550 Pantheon.
1551 Staircase, St. Etienne du Mont.
1552 St. Etienne du Mont.
1553 Statue of Jeanne d'Arc.
1554 Statue of Louis XIV.
1555 Tomb of Richelieu.
1556 Park of Monceau.
1557 Maison Carrée.
1558 St. Denis Abbey.
1559 Main Entrance.
1560 Portal.
1561 Nave and Choir.
1562 Tomb of Louis XII. and Anne.
1563 Tomb of Francis I.
1564 Tomb of Louis of Orleans.
1565 Tomb of Catherine de Medicis.
1566 Fontainebleau.
1567 Chamber of Napoleon.
1568 Cour des Adieux.
1569 Façade.
1570 Stairs.
1571 Gallery of Francis I.
1572 Salon of Louis XIII.
1573 Salon of Francis I.
1574 Chimney.
1575 Napoleon's Throne.
1576 Amiens Cathedral.
1576B Main Entrance.
1577 Bordeaux, Belfry.
1578 Chateau of Meillant.
1579 Fontainebleau Forest.
1580 Rheims Cathedral.
1581 Statues.
1582 Nave and Choir.

GERMANY.

1595 Herrnhüt, Saxony.
1601 Cologne Cathedral.
1602 Rheinstein.
1603 Albert Dürer's House, Nuremberg.
1604 Market Place, Nuremberg.
1605 Heidelberg Castle.
1606 Statue of Frederick William III., Berlin.

GREECE.

1611 Temple of Minerva, Corinth.
1612 Acropolis, Athens.
1613 Erechtheum, Porch of the Maidens.
1614 Theater of Herodias, Atticus, Athens.
1615 Monument to Lysierates.
1616 Parthenon.
1617 Northeast View.
1617B Metope, Elgin Marbles.
1618 Propylaea.
1619 Temple of Jupiter Olympus.
1620 Temple of Theseus.
1622 Lion Gate.
1623 Tomb of Agamemnon.
1624 Olympia.
1625 Panorama of Olympia.
1626 Panorama with Buildings.
1627 Gate of the Agora, Athens.
1628 Temple of Minerva, Aegina.
1629 Tomb of Atreus, Mycene.

HOLLAND.

1630 The University, Leyden.
1631 Canal and Houses, Holland.
1632 Prairie and Windmills.
1633 Windmill.

NORWAY.

1641 Hammerfest Harbor.
1642 Raftsund, Lofoden.
1643 Bondhous Glacier.
1644 Midnight Sun.
1645 Lapp Girls.
1646 Lapp Boys.
1647 Lapp Women.
1648 Mountain Lapps.
1649 North Cape.
1650 Norwegians Making Hay.

ITALY.

ASSISI.

1654 Church of St. Francis.
1655 Door.

BAIAE.

1656 Temple of Diana.
1657 Temple of Venus.

CAPRI.

1659 Blue Grotto.
1660 The Faraglioni, near Capri.

FLORENCE.

1661 Panorama.
1662 Baptistery.
1663 Bronze Doors..... .....Ghiberti
1664 Cathedral.
1665 Door, Campanile.
1666 House of Michelangelo.
1667 National Museum.
1668 Courtyard.
1669 Pitti Palace.
1670 Courtyard, Palazzo Vecchio.
1671 Cathedral and Campanile.
1672 Campanile.
1673 Loggia Dei Lanzi.
1674 Pieta, Baptistery.

GENOA.

1676 Panorama.

MESSINA.

1681 Panorama.

MILAN.

1685 Cathedral.
1686 Interior.
1688 Window.
1689 Aisle.

NAPLES.

1692 Hall of Bronzes.
1693 Well, Vincigliata.
1695 Naples, Italy.

ORVIETO.

1698 Cathedral.
1699 Façade.
1700 Entrance.
1701 Door at Left.
1702 Door at Right.

PÆSTUM.

1706 Basilica.
1707 Temple of Ceres.
1708 Temple of Neptune.

PERUGIA.

1711 Palazzo Publico.
1712 Entrance.

PISA.

1715 Cathedral, Baptistery, and Leaning Tower.
1716 Cathedral.
1717 Doors.
1718 Leaning Tower.
1719 Campo Santo.
1720 Baptistery.
1721 Pulpit.
1722 Doors.
1723 Font, Baptistery.

POMPEII.

1726 Panorama.
1727 Near View.
1728 Temple of Jupiter.

RAVENNA.

1731 San Apollinare in Classe.
1732 San Vitale.
1733 Interior.
1734 San Apollinare Nuovo.
1735 Mausoleum of Theodoric.
1736 Palace of Theodoric
1737 Tomb of Dante.

ROME.

1740 Columbaria in the Catacombs.
1741 Panorama, with Aqueduct of Claudian.
1742 Aqueduct of Claudian. Near View.
1743 Appian Way.
1744 Arch of Constantine.
1745 Arch of Septimus Severus.
1746 Arch of Titus.
1747 Triumph of Titus.
1748 Spoils of Jerusalem.
1749 Piazza of St. Peter's.
1750 St. Peter's.
1751 Interior.
1752 Interior ....Panini
1753 Door.
1754 Main Nave.
1755 Capitol.
1756 Statue of Marcus Aurelius.
1757 Bridge and Castle of St. Angelo.
1758 Bridge and Castle of St. Angelo, with St. Peter's.
1760 Church of San Pietro in Vinculis.
1763 Colosseum.
1764 Near View.
1765 Interior.
1766 Forum.
1767 Hilda's Tower.
1768 House of Rienzi.
1769 House of St. Paul.
1770 Mosaics, Church of St. Mary.
1771 Palace of Caligula.
1772 Palace of the Cæsars.
1773 Palazzo Quirinale.
1774 Pantheon.
1775 Porta del Popolo.
1776 Tarpeian Rock.
1777 Temple of Minerva.
1778 Vatican.
1779 Loggia of Raphael.
1780 Sistine Chapel.
1781 Baths of Caracalla.
1782 Basilica of Constantine.
1783 Basilica of Constantine, with Via Sacra.
1784 Basilica of Constantine, with Colosseum.
1785 Basilica of St. John.
1786 Façade, St. Paul's.
1787 San Paolo.
1788 Palazzo Borghese.

SIENA.

1791 Cathedral.
1792 Façade.
1793 Interior.
1794 Palazzo Publico.

TORCELLO.

1795 Canal.
1795B Cathedral and Baptistery.
1795C Baptistery. St. Fosca.

URBINO.

1797 Raphael's Birthplace.

I value the Perry Pictures as very useful aids in school work as illustrations in Geography, History, Literature, Language and Natural History; and especially as a means of cultivating more artistic taste and arousing a deeper interest in the study of art. — *James L. Hughes, Inspector of Schools, Toronto, Canada.*

VERONA.

1799 Portal of Cathedral.

VENICE.

1801 Panorama.
1802 St. Mark's.
1803 Façade and South Side.
1804 Main Entrance.
1805 Mosaic. Main Door.
1806 Mosaic. Vestibule.
1807 Interior.
1808 Interior at Left.
1809 Bronze Horses.
1810 Church and Campanile.
1811 Corner of Courtyard.
1812 Mole and Palace of the Doges.
1813 Mole from San Giorgio.
1814 Column with Lion of St. Mark.
1815 Bridge of Sighs.
1816 Bridge of Sighs and Palace.
1817 Palace of the Doges.
1818 Two Façades.
1819 Porte Della Carta.
1820 Statues from Porte Della Carta.
1821 Adam. Statue.
1822 Eve. Statue.
1823 Bronze Well.
1824 Giant's Staircase and Well.
1825 Grand Canal.
1826 Canal and Rialto.
1827 San Giorgio Maggiore.
1828 Lion at Right, Arsenal.
1829 Lion at Left, Arsenal.
1830 Colleoni Monument.
1831 Marble Well.
1832 Interior. Cathedral, Murano.
1835 Façade, Palace of the Doges.
1836 Palace and Bridge of Paglia.
1837 Hall of Grand Council, Palace of the Doges.
1838 Bronze Font, Palace of the Doges.

SPAIN.

CORDOVA.

1840 Mosque.
1841 Interior.
1842 Ceiling.
1843 Detail of Walls.
1844 Church of St. Nicolas de la Ville. Tower.
1847 Sierra Nevada Mountains. Spain.
1848 Gibraltar, Spain.

GRANADA.

1850 Alhambra.
1851 Court of Lions.
1852 Capital.
1853 Court of Lions, Pavilion. Detail.
1854 Gate of Justice.
1855 Hall of the Ambassadors. Detail.
1856 Hall of the Crowns. Detail of Doorway.
1857 Hall of the Crowns. Detail of Walls.
1858 Hall of the Divans. Capital.
1859 Hall of Two Sisters. Detail of Wall.
1860 Hall of Two Sisters. Doorway. Detail.
1861 Mosque. Interior.
1862 Mosque. Interior. Doorway.
1863 Milkman of Granada.

SEVILLE.

1876 Alcazar.
1877 Door to Sleeping Room of the Moorish Kings.

SWITZERLAND.

1878 Viescher Glacier.
1879 Fluelen. Lake of Lucerne.
1880 St. Gotthard's Pass.
1881 Jungfrau.
1882 Matterhorn.
1883 Mont Blanc.
1883B Mont Blanc. Snowfield.
1884 Mer de Glace.
1885 Chapel of William Tell.
1886 Lion of Lucerne.
1887 Castle of Chillon.

TURKEY.

1888 Panorama of Constantinople.
1889 A Turkish Lady of Rank.
1890 Mosque of St. Sophia.
1891 Mosque of St. Sophia. Entrance.
1892 Interior.
1894 Constantinople with Bosporus.

JAPAN.

1895 Orchestra.
1896 A Shinto Priest.
1897 Native Carriage.
1898 Japanese Lady Reclining.
1899 Temple, Nikko, Japan.
1900 Kiyomori, Temple and Daibutsu, Hiogo, Japan.
1901 Hexagonal Temple, Kioto.
1902 Pagoda Asakasa, Tokio.
1903 Temple Asakasa, Tokio.
1904 Street in Tokio, Japan.
1905 Daibutsu, Asakasa, Tokio.
1906 Uyeno Daibutsu, Tokio.
1907 Traveler's Palm, Singapore, Straits Settlement.
1908 Bell at Temple of Daibutsu, Kioto.
1909 Trellis of Wistaria, with Natives.
1910 Castle Wall and Moat, Osaka.
1911 Shogun's Bridge, Nikko, Japan.
1912 Panorama of Yokohama, with Harbor.
1913 General View from Ujiyama, Kobe.
1914 Fujiyama from Yoshiwara, Japan.
1914A Falling Fog Cascade, Nikko.

INDIA.

1915 Taj Mahal, Agra.
1916 Seringham. General View.
1917 Passage in the Temple, Madura.
1918 Sentinel God, Siva. Vellore.
1919 Worshiping in a Buddhist Temple, Burma.
1920 A Funeral Pyre, South India.
1920B Buddhist Temple in Siam.

PALESTINE.

1921 River Jordan.
1922 River Jordan.
1923 Nazareth.
1924 Jerusalem from the Mount of Olives.
1925 Garden of Gethsemane.

CHINA.

1940 Chinese Grandfather, Son, etc.
1941 Buddhist Priest and Attendant.
1942 Interior of a Buddhist Temple.
1943 Altar of Heaven, Peking.
1944 Lao River, near Canton.
1945 Great Wall of China, near Kalgan.
1946 Great Lamasarie at Leh, Ladok, Tibet.

RUSSIA.

1970 Palace and Cathedral, Kremlin.
1971 Great Bell, Kremlin.
1975 Cathedral of St. Basil.

ARABIA.

1985 Across the Desert in Arabia.
1986 Sacred Mosque at Mecca.
1987 Arab Sheik of Yemen.

I am familiar with the Perry Pictures, and I can heartily recommend them as an effective aid in interesting pupils in the public schools in works of art. — *Thomas M. Balliet, Superintendent of Schools, Springfield, Mass.*

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UNITED STATES VIEWS.

(*Continued from No. 1445.*)

2001 Brooklyn Bridge, at the Piers.
2002 Elevated Railroad, New York.
2003 East River Shipping, New York.
4004 Union Square, New York.
2005 Bartholdi Statue of Liberty, New York Harbor.
2020 Bolivar Statue.
2021 The Mall, Central Park, New York.
2022 Goat Carriages, Central Park.
2025 Columbus Statue, New York.
2026 Shakespeare Statue, Central Park.
2027 Peter Cooper Statue, Cooper Union.
2028 John Ericsson Statue, New York City.
2029 Pilgrim Monument, Central Park.
2034 Obelisk, Cleopatra's Needle, Central Park.
2050 Metropolitan Art Museum, Central Park.
2051 Interior Metropolitan Art Museum.
2052 Interior Metropolitan Art Museum.
2053 Interior Metropolitan Art Museum.
2100 Vassar College, Poughkeepsie, New York.
2105 Sleepy Hollow, Tarrytown.
2106 Old Dutch Church, Tarrytown.
2115 The Narrows, Hudson River.
7000 Sentinel Rock, Yosemite, California.
7001 El Capitan, Yosemite.
7002 Mirror Lake, Yosemite.
7003 North and South Domes, Yosemite.
7004 Nevada Falls, Yosemite.
7005 Bridal Veil Falls, Yosemite.
7006 Yosemite Falls, Yosemite.
7020 Arroyo Seco River, S. California.
7021 San Gabriel River, S. California.
7022 Bridal Veil Falls, S. California.
7023 Old Baldy, S. California.
7050 Golden Gate Cañon, Yellowstone.
7051 Golden Cate Cañon, Yellowstone.
7052 Pulpit Terrace, Yellowstone.
7053 Castle Geyser, Yellowstone.
7054 Crater of Excelsior Geyser, Yellowstone.
7102 Jackson Falls, White Mountains, New Hampshire.
7103 Pearl Cascade, Crawford Notch, White Mountains.
7104 Looking toward Mount Washington, White Mountains.
7105 Presidential Range, White Mountains.
7106 Saco Lake, White Mountains.
7107 Glen Ellis Falls, White Mountains.
7108 Cascade, Franconia Mountains.
7109 The Pool, Franconia Notch.
7110 Franconia Mountains, White Mountains.
7111 Echo Lake, Eagle Cliff and Mount Lafayette.
7112 Chocorua Lake and Sandwich Range, White Mountains.
7126 The Ovens, Mount Desert Island, Maine.
7127 Little River Harbor, Cutler, Maine.
7128 West Quoddy Head, Lubec, Maine.
7129 Bar Harbor, Mount Desert Island, Maine.
7129B Bar Harbor.
7130 The Flume, Cape Neddick, York, Maine.
7131 Surf at Bald Head Cliff, York Harbor, Maine.
7132 Surf at Short Beach, York Harbor, Maine.
7133 Short Sands, York Harbor, Maine.
7140 Portland Harbor, Maine.
7145 Cliffs at Northern Head, Grand Manan.
7146 Flagg's Cove, Grand Manan.
7147 Whale Cove, Grand Manan.
7250 Roger Williams' Church, Salem.
7250B Betsy Williams' House, Roger Williams' Park, R. I.
7251 Witch House, Salem.
7252 House of Seven Gables (?)
7300 Fort Sumter, South Carolina.
7301 Oaks Avenue, Goose Creek, South Carolina.
7302 Live Oak Tree, South Carolina.
7400 Illecellewaet Glacier, Canada.
7502 Flax Entering "Spreader."
7501 Flax Sliver Leaving "Spreader."
7502 Tow Cards.
7503 Roving Frame in a Flax Thread Factory.
7504 Frames for Spinning Tow.

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10 His Home.
11 Nathaniel Hawthorne.
13 His Home, "Old Manse."
14 His Home, "Wayside."
15 Henry Wadsworth Longfellow.
16 His Birthplace, Portland.
17 His Home, Portland.
18B His Home, Cambridge.
19 His Daughters.
20 His Armchair.
21 Statue, Portland.
22 "Wayside Inn."
23 Evangeline.
25 John Greenleaf Whittier.
27 His Birthplace. Snow Scene.
28 His Home, Amesbury.
29 His Home, "Oak Knoll," Danvers.
35 Oliver Wendell Holmes.
36 His Birthplace, Cambridge.
37 His Home, Boston.
40 Harriet Beecher Stowe.
41 Her Home.
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325 Madonna Granduca ..... Raphael
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499 Four Kittens ..... Adam
500 The Cat Family ..... Adam
501 Oxen Going to Work ..... Troyon
505 The Sheepfold ..... Jacque
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511 The Gleaners ..... Millet
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586 End of Day ..... Adan
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591 Paying the Harvesters ..... L'Hermitte
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604 On the Prairie ..... Dupré
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818 A Halt in the Oasis ..... Schreyer
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888 Three Members of a Temperance Society ..... Herring
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893 Saved ..... Landseer
894 My Dog ..... Landseer
896 Dignity and Impudence ..... Landseer
902 Highland Shepherd's Chief Mourner ..... Landseer
903 Piper and Nutcrackers ..... Landseer
904 Sick Monkey ..... Landseer
905 The Prize Calf ..... Landseer
917 Stag at Bay ..... Landseer
923C Suspense ..... Landseer
924 Always Tell the Truth ..... Faed
930 Portrait of Himself ..... Millais
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1017 Foundling Girls ..... Anderson
1020 Christmas Chimes ..... Blashfield
1023 Charity ..... Thayer
1031 Hosea ..... Sargent
1032 Isaiah ..... Sargent
1033 Prophets. Micah, Haggai, Malachi, Zechariah ..... Sargent
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1064 Kiss Me ..... Holmes
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1066 Nydia ..... Bodenhausen
1067 Mother and Child ..... Bodenhausen
1081 Grace Darling and Her Father. ..... Brooks
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1092 Thoroughbred ..... Hardy
1093 St. Cecilia ..... Naujok
1095 Evangeline ..... Douglass
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1101 Christ and the Fishermen. ..... Zimmerman
1112 Madonna ..... Ferruzzi
1116 Bambino ..... Andrea della Robbia
1125 The First Lesson ..... Bateman
1173 Victory of Samothrace.
1307 African Lion.
1326 Columbus Statue. Capitol, Rome.
1327 Columbus at the Court of Ferdinand and Isabella ..... Brozik

I can most heartily recommend the Perry Pictures. They have become a necessity in the home, the school, and the public library. Placed where they can be conveniently studied and connected with book and poem, they teach not only art but literature. Illustrated books are far more expensive, and usually not nearly as satisfactory. — *Isabel Lawrence. State Normal School, St. Cloud, Minn.*

1328 Columbus on the Deck of the Santa Maria.....Piloty
1329 Landing of Columbus.....Van der Lyn
1330 De Soto Discovering the Mississippi .....Powell
1331 Embarkation of the Pilgrims....Weir
1332 Landing of the Pilgrims....Rothermel
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1334 Departure of the Mayflower.....Bayes
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1342 Arapahoe Indian Camp.
1343 Comanche Indian Camp.
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1389 Signing the Declaration of Independence .....Trumbull
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1395 Gay Head Indians.
1395C Red Horse. Indian.
1409 Mount Vernon.
1410 Capitol.
1411 White House.
1412 Washington Elm.
1413 Washington Monument.
1414 Washington Crossing the Delaware .....Leutze
1415 Washington at Trenton.....Faed
1416 Washington and Lafayette at Mount Vernon.....Rossiter
1416D Washington Equestrian Statue, Boston.
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1419 Lincoln's Home, Springfield, Ill.
1420 Lincoln Statue, Boston.
1421 Lincoln Statue, Lincoln Park, Chicago.....Augustus St. Gaudens
1422 An August Morning with Farragut .....Overend
1423 First Reading of the Emancipation Proclamation .....Carpenter
1424 Niagara Falls.
1425B Niagara Falls.
1426 Minot Ledge Light House.
1428 Stone Mill, Newport.
1462 Tents and Natives, Algeria.
1758 Bridge and Castle of St. Angelo, with St. Peter's.
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11999 The Washington Family. By Savage.
12000 Mt. Vernon, the Home of Washington.

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12008 Colosseum, Rome.
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12026 Apollo Belvedere. (Rome Vatican.)
12027 Victory of Samothrace. (Paris Louvre.)
12028 Laocoön. (Rome Vatican.)
12029 Group of Athena and other figures from the Altar of Pergamon. (Berlin Museum.)
12030 Augustus from Prima Porta. (Rome Vatican.)

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12031 Temple of Philae.
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12034 Granite Temple at Gizeh.
12035 Great Hall of Columns, Karnak.
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339 Transfiguration .....Raphael
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383 Feast at House of Simon.....Veronese
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221 Madonna of the Tabernacle .....Angelico
240 Madonna and Child ....Fra Filippo Lippi
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609 Madonna and Child ....Dagnan-Bouveret
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